## pripavera:




FABRICS DESIGNED BY KATIE O'SHEA


## ADDITIONAL BLENDERS FOR THIS PROJECT



FE-518
BALLERINA


PE-519
PACIFIC


PE-540
COCONUT MILK


FINISHED SIZE $88 " \times 88^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | SPE68309 | $7 / 8 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | SPE68307 | $7 / 8 \mathrm{yd}$. |
| Fabric C | SPE78300 | $1 / 2 \mathrm{yd}$. |
| Fabric D | SPE78308 | $1 / 2 \mathrm{yd}$. |
| Fabric E | SPE68302 | $15 / 8 \mathrm{yd}$ |
| Fabric F | PE540 | $21 / 4 \mathrm{yd}$ |
| Fabric G | FE518 | $11 / 4 \mathrm{yd}$ |
| Fabric H | PE519 | $21 / 2 \mathrm{yd}$ |

BACKING FABRIC
SPE78300 8 yds (Suggested)

BINDING FABRIC
Fabric G FE518 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Ten (10) $21122^{\prime \prime} \times$ WOF strips from fabric $A$.
- Ten (10) $21 / 22^{\prime \prime} \times$ WOF strips from fabric $B$.
- Six (6) $2 ½$ " $\times$ WOF strips from fabric $C$.
- Six (6) $21122^{\prime \prime} \times$ WOF strips from fabric $D$.
- Twenty one (21) $2^{1 ⁄ 2 "} \times$ WOF strips from fabric $E$.
- Nine (9) $2 ½^{\prime \prime} \times$ WOF strips from fabric F.
- Twenty four (24) 93/8" squares from fabric F.
- Ten (10) $21122^{\prime \prime} \times$ WOF strips from fabric $G$.
- Thirty six (36) 93/8" squares from fabric H.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Block a:

- Block a is made by joining S 1, S 2, and S 3, which are subcut from strip set 1 (SS 1), strip set 2 (SS 2)and strip set 3 (SS 3).


## Strip Set 1:

- Take eight (8) $2^{1 ⁄ 21} \times$ WOF strips from fabric $E$, and four (4) $21 / 2 " \times$ WOF strips from fabric $G$. Join them in the following order E-G - E.
- When joining E and G, make sure the edge of the strip from fabric $G$ is $11 / 2$ " out from the left edge of the strip from fabric $E$.
- When joining E to EG, make sure the edge of the strip from fabric $E$ is $11 / 2$ " out from the left edge of the strip from fabric $G$.
- Once your strip set is ready, subcut $2^{1} / 2$ " strips at 45 degree angle. You should be able to get at least 10 strips from each strip set.
- For fabric placement and attachment follow the diagram, so in total you need fourty (40) S 1.


DIAGRAM 1

## Strip Set 2:

- Take four (4) $2^{1 ⁄ 2} \Sigma^{\prime \prime} \times$ WOF strips from fabrics $G$, E , and A and sew them in the same way you sew SS 1.
- Join them in the following order G-E - A.
- Cut ten (10) diagonal strips every $2^{1 ⁄ 2} / 2$ per strip block. You need a total fourty (40) S 2.


DIAGRAM 2

## Strip Set 3:

- Take four (4) $21 / 2$ " $\times$ WOF strips from fabrics E, A. Sew them in the same way you sew SS 1, in the order E-A - B.
- Cut ten (10) diagonal strips every $21 / 2$ " per strip block. You need a total fourty (40) S 3 .


DIAGRAM 3

- Take all S 1, S 2, and S 3, and join them as shown on diagram below. Make a total of fourty (40) block a.

Block a (x 40)


DIAGRAM 4

## Block b:

- Block $b$ is made joining $S 4, S 5$, and $S 6$, which are subcut from strip set 4 (SS 4), strip set 5 (SS 5), and strip set 6 (SS 6).


## Strip Set 4:

- Take three (3) $2^{1 ⁄ 2}$ " $\times$ WOF strips from fabrics B, D, and $F$, sew them as you did on SS 1 following order B-D - F.
- Cut ten (10) diagonal strips every $2^{1 ⁄ 2} 2^{\prime \prime}$ per strip block. You need a total twenty four (24) S 4.

SS $4(x 3)$
S 4 (x 24)


DIAGRAM 5

- Strip Set 5 :
- Take three (3) $2^{1 ⁄ 2}$ " $\times$ WOF strips from fabrics $D$, F, and C, sew them as you did on SS 1 following order D-F - C.
- Cut ten (10) diagonal strips every $2^{1 ⁄ 2} /{ }^{\prime \prime}$ per strip block. You need a total twenty four (24) S 5.



## Strip Set 6:

- Take three (3) $2^{1 ⁄ 2} 2^{\prime \prime} \times$ WOF strips from fabrics F, $C$, and $E$, sew them as you did on SS 1 following order F - C - E.
- Cut ten (10) diagonal strips every $21 / 2$ " per strip block. You need a total twenty four (24) S 6.


DIAGRAM 7

- Take all S 4, S 5, and S 6, and join them as shown on diagram below. Make a total of twenty four (24) block b.

Block b (x 24)


DIAGRAM 8

## Block c:

- Block c is made by joining S 7, S 8, and S 9, which are subcut from strip set 7 (SS 7), strip set 8 (SS 8), and strip set 9 (SS 9).


## Strip Set 7:

- Take one (1) $2 ½^{\prime \prime} \times$ WOF strips from fabrics E, A, and B, sew them as you did on SS 1 following the order of $\mathrm{E}-\mathrm{A}-\mathrm{B}$.
- Subdivide each SS 7 into ten (10) S 7, so in total you need eight (8) S 7.
- Cut eight (8) diagonal strips every $2 ½$ ". See diagram 9 for reference.



## Strip Set 8:

- Take one (1) 2 1/2" $\times$ WOF strips from fabrics A, $B$, and $G$.
- Join them in the following order A-B - G.
- Join them in the same way you joined SS 1.
- Subdivide each SS 8 into ten (10) S 8, so in total you need eight (8) S 8.


DIAGRAM 10

## Strip Set 9:

- Take one (1) $2^{1 ⁄ 21} \times$ WOF strips from fabrics B, G, and $E$, sew them as you did on SS 1 following the order of B-G - E.
- Cut eight (8) diagonal strips every $2122^{\prime \prime}$. See diagram 11 for reference.


DIAGRAM 11

- Take one (1) $21 / 2^{\prime \prime} \times$ WOF strips from fabrics B, Take all S 7, S 8, and S 9, and join them into eight (8) block c.

- Take twenty four (24) $93 / 8$ " squares from fabric $F$ and thirt six (36) $93 / 8^{\prime \prime}$ squares from fabric $H$.
- Cut them on the diagonal to get triangles.
$\times 24$

- Take all blocks a and thirty six (36) triangles from fabric H.
- Follow the diagram to make eight (8) block a1, a2, and a3, and four (4) block a4, a5, a6, and a7.


a 4 ( x 4 )
a 5 (x4)


DIAGRAM 14

## Block d1:

- Take four (4) a3, a2, and a6, and join them into four (4) block a8.


DIAGRAM 15
Block d2:

- Take four (4) a1, a2, and a6, and join them into four (4) block a8.


DIAGRAM 16
Block e1:

- Take four (4) block a1, block b, and triangles from fabric F.
- Join them following the diagram.


Block e1 (x 4)
DIAGRAM 17

## Block e2:

- Take four (4) block a4, block b, and triangles from fabric F.
- Join them following the diagram.



## Block f1:

- Take four (4) block a7, block b, and triangles from fabric F.
- Join them following the diagram.



## Block h:

- Take eight (8) block c and sixteen (16) triangles from fabric F.
- Join them following diagram 17.



## DIAGRAM 22

## Block i1:

- Take four (4) block d1, g, e1, f1, and h.
- Join each block d1 to g.


DIAGRAM 23

- Join block e1 to the left, and f1 to the right.


DIAGRAM 24

- Join block h to the bottom.


DIAGRAM 25

## Block i2:

- Take four (4) block d2, g, e2, f2, and h.
- Join each block d2 to g.


DIAGRAM 26

- Join block e2 to the right, and f2 to the left.


DIAGRAM 27

- Join block h to the bottom.


DIAGRAM 28

- Join block i1 to iz. See diagram below. Make a total of four (4) pieces.


DIAGRAM 29

## QUILT TOP

- Join the four (4) pieces sewn on diagram 29.


DIAGRAM 30

- Trim the quilt top and quilt as desired.


DIAGRAM 31

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $11 / 2^{\prime \prime}$ wide by the width of the fabric $G$ to make a final strip 362 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4 "$ of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

