

ADEL IN SUMMER PANEL QUILT

  
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DESIGNS.



*The best memories are made between  
the months of June and August*

*Adel in Summer*

by SANDY GERVAE



 = Confident Beginner



# ADEL IN SUMMER PANEL QUILT

## FINISHED QUILT SIZE 47" x 54"

Measurements include  $\frac{1}{4}$ " seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) for any revisions before starting this project. This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Adel in Summer Panel (P13398-PANEL)

$\frac{1}{4}$  Yard Texture Guacamole (C610-GUACAMOLE)

1  $\frac{1}{4}$  Yards Texture Flamingo (C610-FLAMINGO)\*

$\frac{3}{4}$  Yard Cream Flower Toss (C13396-CREAM)

\* Includes binding

## CUTTING REQUIREMENTS

Please read instructions first before cutting.

WOF - width of fabric.

Label pieces as they are cut.



### Adel in Summer Panel

Fussy cut (1) Center Panel 35  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ ", centered over the motif.



### Texture Guacamole

Cut (5) strips 1  $\frac{1}{2}$ " x WOF.

Sub-cut from strips:

(22) 1  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " rectangles (A)

(70) 1  $\frac{1}{2}$ " squares (B)



### Texture Flamingo

Cut (4) strips 2  $\frac{1}{2}$ " x WOF.

Subcut from strips:

(4) 2  $\frac{1}{2}$ " x 5  $\frac{1}{2}$ " rectangles (E)

(4) 2  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " rectangles (F)

(44) 2  $\frac{1}{2}$ " squares (C)

Cut (6) strips 2  $\frac{1}{2}$ " x WOF for Binding.

Cut (4) strips 1  $\frac{1}{2}$ " x WOF.

Subcut from strips:

(100) 1  $\frac{1}{2}$ " squares (D)

Cut (6) strips 1  $\frac{1}{2}$ " x WOF for Border 2.



### Cream Flower Toss

Cut (5) strips 3  $\frac{1}{2}$ " x WOF.

Subcut from strips:

(26) 3  $\frac{1}{2}$ " squares (G)

(44) 2  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " rectangles (H)

Cut (4) strips 1  $\frac{1}{2}$ " x WOF.

Subcut from strips:

(88) 1  $\frac{1}{2}$ " squares (I)

## QUILT ASSEMBLY

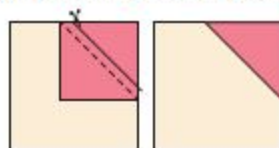
Refer to the quilt photo and layout for the placement of prints. Press seam allowances as shown in the diagrams unless otherwise stated. A double arrow notates pressing seams open.

## General Instructions

All angled pieces are constructed using the Stitch and Flip method. This method is described below and referenced throughout the pattern.

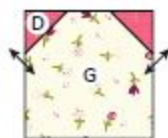
## Stitch and Flip Method (SNF)

Place the (2) pieces right sides together matching the raw edges in one corner. Draw a diagonal line on the wrong side of the top piece across the corner. Sew on the drawn line. Trim the seam allowance above the sewn line to  $\frac{1}{4}$ ". Flip the top piece away from the bottom piece and press.



## Border Blocks (Make 22)

- Select the following pieces:
  - (1) A rectangle and G square
  - (2) C squares and H rectangles
  - (3) B squares
  - (4) D and I squares
- Using the SNF method, sew D squares to the upper corners of the G square (3  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ ").

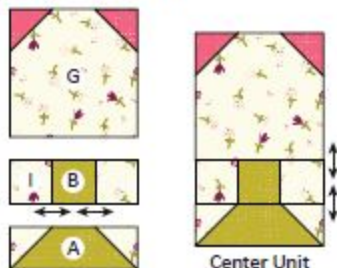


# ADEL IN SUMMER PANEL QUILT

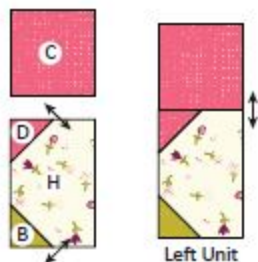
3. Repeat to sew I squares to the upper corners of the A rectangle (1 ½" x 3 ½").



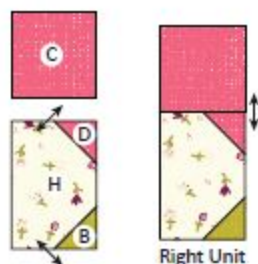
4. Sew (1) B square between (2) I squares. Sew the pieced squares between the G square and A rectangle to make the Center Unit (3 ½" x 5 ½").



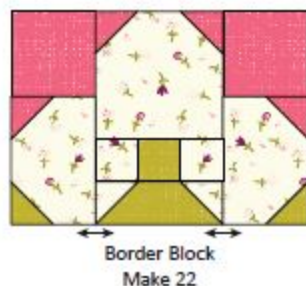
5. Using the SNF method, sew a D square to the upper left and a B square to the lower left corner of an H rectangle. Sew a C square to the top to make the Left Unit (2 ½" x 5 ½").



6. Using the SNF method, sew a D square to the upper right and a B square to the lower right corner of an H rectangle. Sew a C square to the top to make the Right Unit (2 ½" x 5 ½").

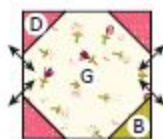


7. Sew together the Left, Center and Right Units to complete (1) Border Block (5 ½" x 7 ½"). Repeat to make (22) Border Blocks.

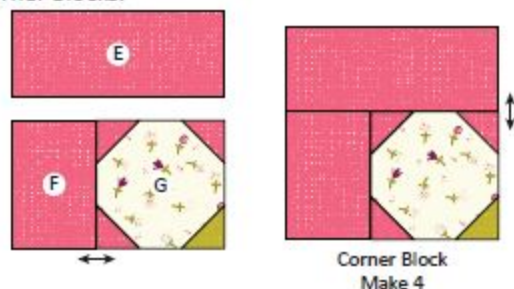


## Corner Blocks (Make 4)

8. Select the following pieces:  
 (1) B and G square and E and F rectangle  
 (3) D squares
9. Using the SNF method sew the B square to the lower right corner and D squares to the remaining corners of the G square (3 ½" x 3 ½").



10. Sew the F rectangle to the left edge, followed by the E rectangle to the top edge of the G square to complete (1) Corner Block (5 ½" x 5 ½"). Repeat to make (4) Corner Blocks.





# ADEL IN SUMMER PANEL QUILT

## Borders

11. Seam allowances vary, so measure through the center of the quilt before cutting border pieces. Piece border strips together end-to-end where necessary.

12. Sew side borders first. Press seam allowances toward the borders.

## Border 1

13. Sew together (6) Border Blocks end to end. Repeat to make (2) border strips (5 ½" x 42 ½"). Sew the border strips to the left and right edges of the Center Panel (45 ½" x 42 ½").

14. Sew together (5) Border Blocks. Sew a Corner Block to each end, noting the orientation of the corner block. Repeat to make (2) border strips (5 ½" x 45 ½"). Sew the border strips to the top and bottom edges of the Center Panel (45 ½" x 52 ½").

## Border 2

15. Side borders should be 52 ½". Top and bottom borders should be 47 ½".

Finish quilt by layering the quilt top, batting, and back. Bind with the Texture Flamingo strips. Enjoy and share your quilt using the hashtags [#adelinsummerfabric](#), [#adelinsummerpanelquilt](#), [#rileyblakedesigns](#) and [#iloverileyblake](#).

## Quilt Layout Diagram

