



## Daisy Chain Dark Quilt

Featuring *Monkey Wrench* by Tula Pink

Monkeys are roaming through the rainbow of colors in this Irish Chain quilt. Can they find the bananas?

<b>Collection:</b>	Monkey Wrench by Tula Pink
<b>Technique:</b>	Strip Piecing, Quilting
<b>Skill Level:</b>	Beginner
<b>Finished Size:</b>	Finished Size: 73½" (186.69cm) square Finished Block Size: 5⅝" (14.29cm) square

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

Project designed by Tula Pink

Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials - Tula Pink Solids	Sweet Pea	CSFSESS.SWEET	¼ yard (0.23m)
(B) Pom Poms	Poppy	PWTP118.POPPY	¼ yard (0.23m)
(C) Parrot Prattle	Mango	PWTP135.MANGO	¼ yard (0.23m)
(D) Pom Poms	Begonia	PWTP118.BEGON	¼ yard (0.23m)
(E) Don't Slip	Mango	PWTP136.MANGO	¼ yard (0.23m)
(F) Pom Poms	Myrtle	PWTP118.MYRTL	¼ yard (0.23m)
(G) Designer Essentials - Tula Pink Solids	Limeade	CSFSESS.LIMEA	¼ yard (0.23m)
(H) Don't Slip	Guava	PWTP136.GUAVA	¼ yard (0.23m)
(I) Parrot Prattle	Guava	PWTP135.GUAVA	¼ yard (0.23m)
(J) Ribbit	Guava	PWTP137.GUAVA	¼ yard (0.23m)
(K) Designer Essentials - Tula Pink Solids	Aegean	CSFSESS.AEGEA	¼ yard (0.23m)
(L) Don't Slip	Dragon Fruit	PWTP136.DRAGONFRUIT	¼ yard (0.23m)
(M) Ribbit	Mango	PWTP137.MANGO	⅛ yard (0.11m)
(N) Designer Essentials - Tula Pink Solids	Persimmon	CSFSESS.PERSI	⅛ yard (0.11m)
(O) Designer Essentials - Tula Pink Solids	Pear	CSFSESS.PEARX	⅛ yard (0.11m)
(P) Hourglass	Guava	PWTP138.GUAVA	⅛ yard (0.11m)
(Q) Designer Essentials - Tula Pink Solids	Julep	CSFSESS.JULEP	⅛ yard (0.11m)
(R) Hourglass	Dragon Fruit	PWTP138.DRAGONFRUIT	⅛ yard (0.11m)
(S) Spots on Spots	Guava	PWTP139.GUAVA	2½ yards (2.29m)
(T) Monkey Wrench	Guava	PWTP134.GUAVA	3⅜ yards (3.09m)
(U) Tent Stripe*	Agave	PWTP069.AGAVE	1 yard (0.91m)

\* includes binding

## Backing (Purchased Separately)

44" (111.76cm) wide

Don't Slip

OR

108" (274.32cm) wide

Seriously, Don't Slip

Mango

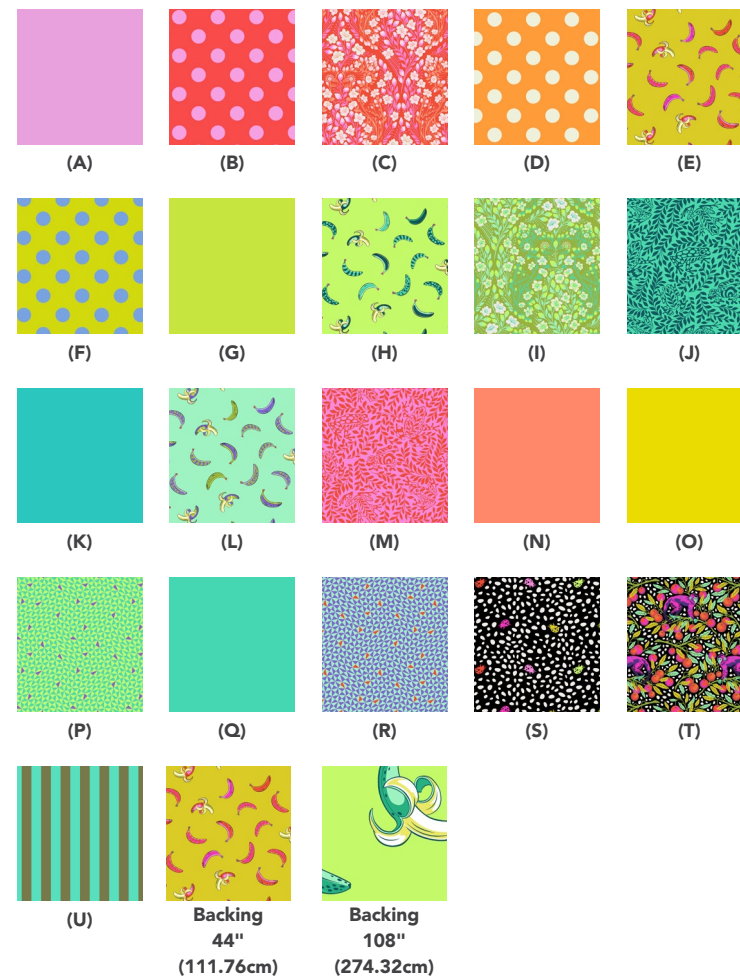
PWTP136.MANGO

4¾ yards (4.34m)

Guava

QBTP003.GUAVA

2½ yards (2.29m)



## Additional Requirements

- Tula Sunrise Aurifil Thread 100% cotton 50wt
- 82" (208.28cm) square batting

## Cutting

**WOF = Width of Fabric**

**Fabrics A through L, cut from each:**

(2)  $2\frac{3}{8}$ " x WOF (6.03cm x WOF) strips

**Fabrics M through R, cut from each:**

(1)  $2\frac{3}{8}$ " x WOF (6.03cm x WOF) strips

**Fabric S:**

(24)  $2\frac{3}{8}$ " x WOF (6.03cm x WOF) strips

(8)  $3\frac{1}{2}$ " x WOF (8.89cm x WOF) for borders

**Fabric T, fussy cut:**

(72)  $6\frac{1}{8}$ " (15.56cm) squares, (36) left facing monkeys and (36) right facing monkeys

**Fabric U, cut:**

Enough  $2\frac{1}{2}$ " (6.35cm) bias strips to make 324" (8.23m) of finished binding

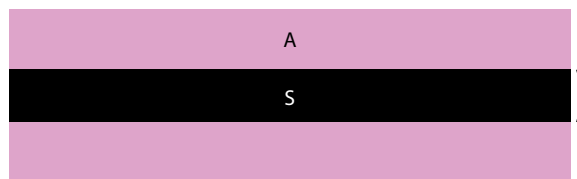
## Instructions

*All seam allowances are  $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together.*

### Nine-Patch Blocks

1. Sew (1)  $2\frac{3}{8}$ " (6.03cm) **Fabric S** strip between (2) **Fabric A** strips, along the long edges, to make a strip set. Press the seam allowances towards **Fabric S**. Cut (12)  $2\frac{3}{8}$ " (6.03cm) **Fabric A** strip set segments. (**Fig. 1**)

**Fig. 1**



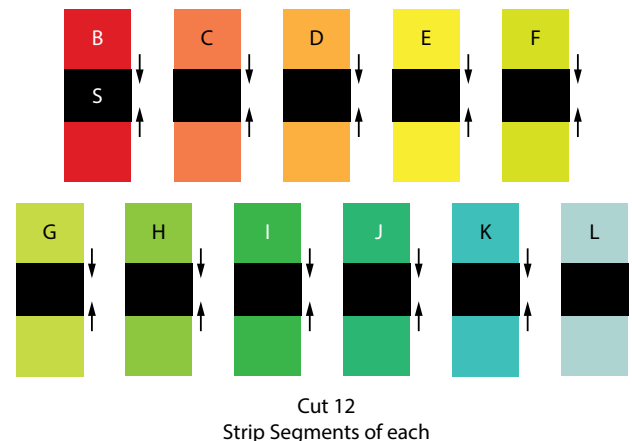
Make 1



Cut 12  
Fabric A  
Strip Segments

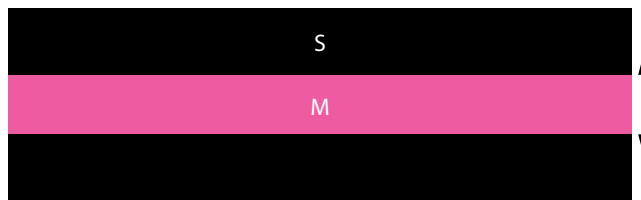
2. Repeat Step 1, replacing **Fabric A**, to cut (12)  $2\frac{3}{8}$ " (6.03cm) strip set segments of Fabrics B through L. (**Fig. 2**)

**Fig. 2**



- Sew the **Fabric M** strip between (2)  $2\frac{3}{8}$ " (6.03cm) **Fabric S** strips, along the long edges. Press the seam allowances towards **Fabric S**. Cut (12)  $2\frac{3}{8}$ " (6.03cm) **Fabric M** strip set segments. (**Fig. 3**)

**Fig. 3**



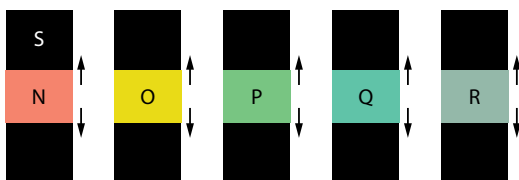
Make 1



Cut 12  
Fabric M  
Strip Segments

- Repeat Step 3, replacing **Fabric M**, to cut (12)  $2\frac{3}{8}$ " (6.03cm) strip set segments of **Fabric N** through **R**. (**Fig. 4**)

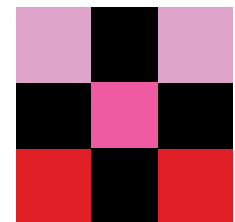
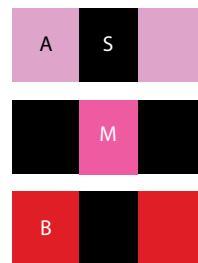
**Fig. 4**



Cut 12  
Strip Segments of each

5. Lay out (1) each **Fabric A, M** and **B** strip segment as rows. (**Fig. 5**) Sew the rows together to complete Block 1 ( $6\frac{1}{8}$ " (15.56cm) square)). Press. Repeat to make a total of (12) Block 1.

**Fig. 5**



Make 12  
Block 1

6. Repeat Step 5 to make (12) each of Blocks 2 through 6, substituting the strip set segments for each Block as shown in **Fig. 6** on page 5.

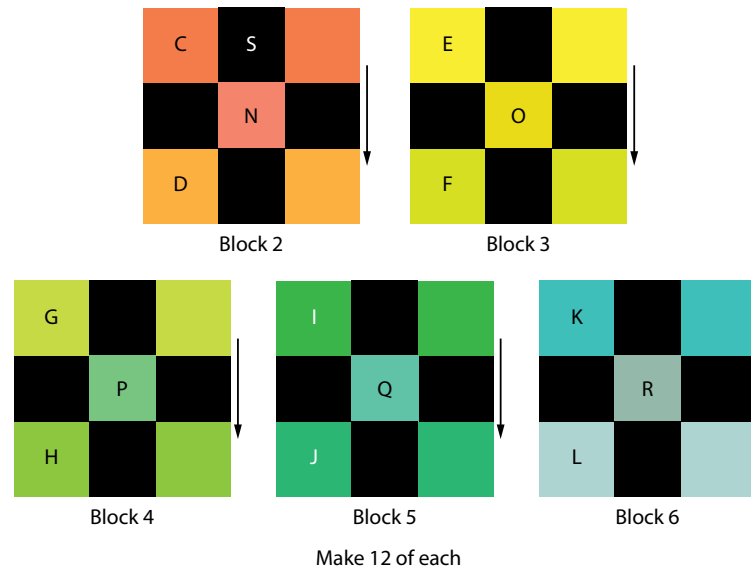
## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram while assembling the quilt.

7. Starting with a Block 1, sew together (6) Block 1 alternating with (6) left-facing monkey **Fabric T** squares, to complete Row 1 ( $6\frac{1}{8}$ " x 68" (15.56cm x 172.72cm)). Press the seam allowances towards the **Fabric T** squares.

8. Starting with a right-facing monkey **Fabric T** square, sew together (6) Block 2 alternating with (6) **Fabric T** squares, to complete Row 2 ( $6\frac{1}{8}$ " x 68" (15.56cm x 172.72cm)). Press the seam allowances towards the **Fabric T** squares.
9. Repeat Step 7, replacing Block 1 as indicated: Block 3 for Row 3; Block 5 for Row 5; Block 6 for Row 7; Block 4 for Row 9; and Block 2 for Row 11.
10. Repeat Step 8, replacing Block 2 as indicated: Block 4 for Row 4; Block 6 for Row 6; Block 5 for Row 8; Block 3 for Row 10; and Block 1 for Row 12.
11. Sew the Rows together, pressing the seam allowances in one direction, to complete the Quilt Center (68" (172.72cm) square).
12. Sew (8)  $3\frac{1}{2}$ " (8.89cm) **Fabric S** strips together end to end into one long strip. Cut (2)  $3\frac{1}{2}$ " x 68" (8.89cm x 172.72cm) side borders and (2)  $3\frac{1}{2}$ " x 74" (8.89cm x 187.96cm) top/bottom borders.
13. Sew the **Fabric S** side borders to the Quilt Center, followed by the top/bottom borders to complete the Quilt Top (74" (187.96cm) square). Press the seam allowance toward the borders.

Fig. 6



## Finishing

14. Sew together the 2½" (6.35cm) **Fabric U** binding strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
15. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
16. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
17. Turn the binding to the back of quilt and hand or machine stitch in place.

## Quilt Layout

