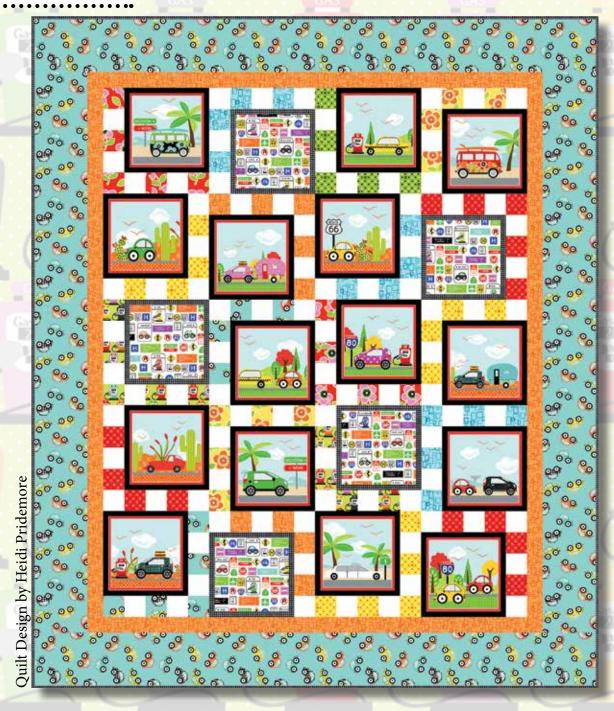
Are we there yet?

A Free Project Sheet **NOT FOR RESALE**

By Barbara Jones





Quilt 2

Skill Level: Advanced Beginner

A Free Project Sheet From





facebook

Finished Quilt Size: 53" x 63" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495 www.henryglassfabrics.com

ARE WE THERE YET? Quilt 2)

Fabrics in the Collection



ARE WE THERE YET?

Page 1

Materials

1 panel	Panel - Multi (A)	6767P-11	
¾ yard	Modern Melody Basics - Black (B)	1063-99	
1/8 yard	Floral - Red (C)	6772-88	
⅓ yard	Signs - Multi (D)	6771-6	
²⁄₃ yard	Houndstooth - Black (E)	6770-99*	
1/8 yard	Geometric - Aqua (F)	6774-11	
1/8 yard	Dots - Green (G)	6769-66	
1/8 yard	Floral - Yellow (H)	6772-44	
1/8 yard	Dots - Yellow (I)	6769-44	
½ yard	Geometric - Orange (J)	6774-33	
1/8 yard	Dots - Red (K)	6769-88	
1/8 yard	Gas Pumps - Green (L)	6773-66	
1 1/8 yards	Cars - Blue (M)	6768-11	
½ yard	Modern Melody Basics - Pigment W	ody Basics - Pigment White (N)	
	•	1063-01W	
3 ½ yards	Cars - Red (Backing)	6768-88	

^{*}Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Panel - Multi (A), fussy cut:

• (15) 7 ½" blocks.

From the Modern Melody Basics - Black (B), cut:

- (6) 1 ½" x WOF strips. Sub-cut strips into (30) 1 ½" x 7 ½' strips.
- (8) 1 ½" x WOF strips. Sub-cut strips into (30) 1 ½" x 9 ½" strips.

From the Floral - Red (C), cut:

• (1) 2 ½" x WOF strip. Sub-cut strip into (10) 2 ½" squares.

From the Signs - Multi (D), cut:

• (1) 7 ½" x WOF strip. Sub-cut strip into (5) 7 ½" squares.

From the Houndstooth - Black (E), cut:

- (2) 1" x WOF strips. Sub-cut strips into (10) 1" x 7 ½" strips.
- (3) 1" x WOF strips. Sub-cut strips into (10) 1" x 8 ½" strips.
- (6) 2 ½" x WOF strips for the binding.

From the Geometric - Aqua (F), cut:

• (1) 2 ½" x WOF strip. Sub-cut strip into (13) 2 ½" squares.

From the Dots - Green (G), cut:

• (1) 2 ½" x WOF strip. Sub-cut strip into (5) 2 ½" squares.

From the Floral - Yellow (H), cut:

• (1) 2 ½" x WOF strip. Sub-cut strip into (9) 2 ½" squares.

From the Dots - Yellow (I), cut:

• (1) 2 ½" x WOF strip. Sub-cut strip into (13) 2 ½" squares.

From the Geometric - Orange (J), cut:

- (1) 2 ½" x WOF strip. Sub-cut strip into (9) 2 ½" squares.
- (5) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" X 50 ½" strips and (2) 2" x 43 ½" strips.

From the Dots - Red (K), cut:

• (1) 2 ½" x WOF strip. Sub-cut strip into (13) 2 ½" squares.

From the Gas Pumps - Green (L), cut:

• (1) 2 ½" x WOF strip. Sub-cut the strip into (9) 2 ½" squares.

From the Cars - Blue (M), cut:

- (1) 2 ½" x WOF strip. Sub-cut the strip into (9) 2 ½" squares.
- (6) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 5 ½" x 53 ½" strips.

From the Modern Melody Basics - Pigment White (N), cut:

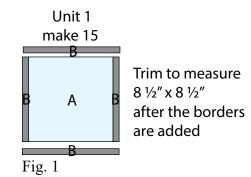
• (6) 2 ½" x WOF strips. Sub-cut strips into (90) 2 ½" squares.

From the Cars - Red (Backing), cut:

• (2) 61" x WOF strips for the backing. Sew the strips together and trim to make the 61" x 71" back.

Sewing Instructions

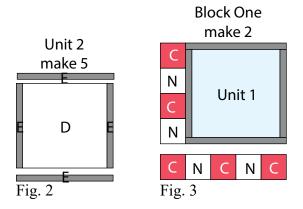
1. Sew (1) 1 ½" x 7 ½" Fabric B strip to each side of (1) 7 ½" Fabric A block. Sew (1) 1 ½" x 9 ½" Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure 8 ½" square to make (1) Unit 1 block (Fig. 1). Repeat to make (15) Unit 1 blocks total.



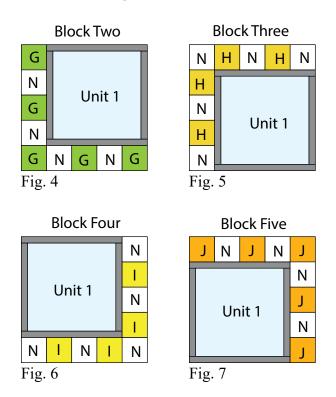
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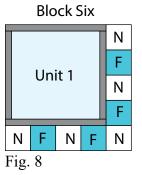
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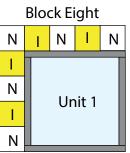
- 2. Sew (1) 1" x 7 ½" Fabric E strip to each side of (1) 7 ½" Fabric D square. Sew (1) 1" x 8 ½" Fabric E strip to the top and to the bottom of the Fabric D square to make (1) Unit 2 block (Fig. 2). Repeat to make (5) Unit 2 blocks total.
- 3. Sew (2) 2 ½" Fabric C squares and (2) 2 ½" Fabric N squares together, alternating them. Sew this strip to the left side of (1) Unit 1 block. Sew (3) 2 ½" Fabric C squares and (2) 2 ½" Fabric N squares together, alternating them. Sew this strip to the top of the Unit 1 block to make (1) Block One (Fig. 3). Repeat to make a second Block One.

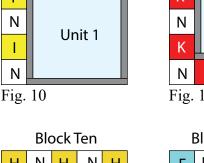


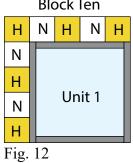
4. Repeat Step 3 and use Figures 4 through 21 for fabric identification and location to sew the appropriate 2 ½" squares to the remaining Unit 1 blocks and the Unit 2 blocks.

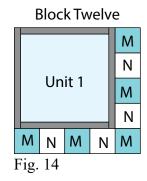


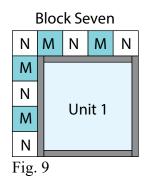


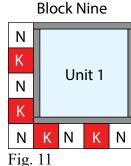


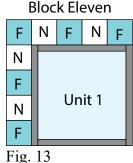


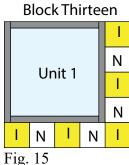


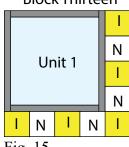












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Block Fourteen

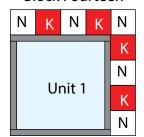


Fig. 16

Block Fifteen N F N F N F N

Unit 2

Fig. 17

F

Block Sixteen

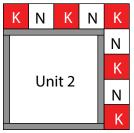


Fig. 18

Block Seventeen

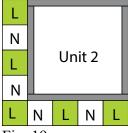


Fig. 19

Block Eighteen

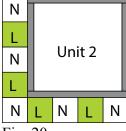


Fig. 20

Block Nineteen

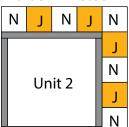


Fig. 21

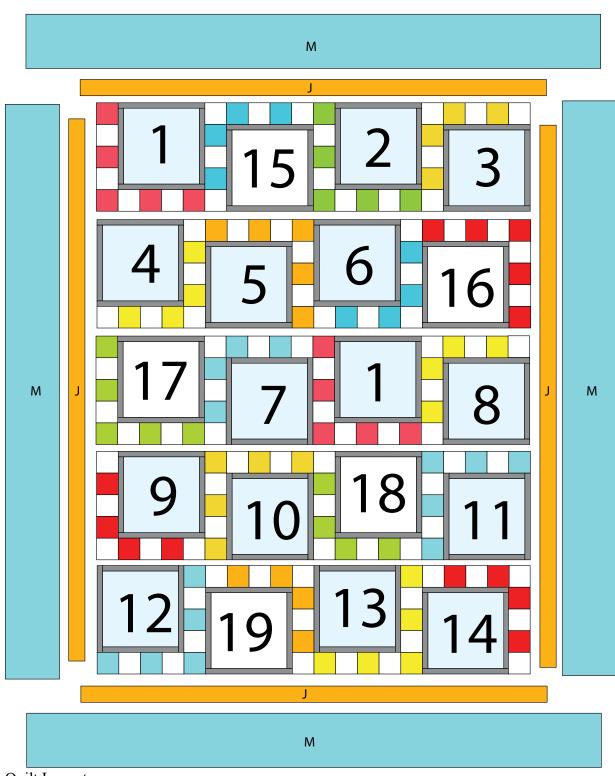
Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

- 5. Sew (4) assorted blocks together to make (1) row. Repeat to make (5) rows total.
- 6. Sew the (5) rows together to make the Center Block.
- 7. Sew (1) 2" x 50 ½" Fabric J strip to each side of the Center Block. Sew (1) 2" x 43 ½" Fabric J strip to the top and to the bottom of the Center Block.
- 8. Sew (1) 5 ½" x 53 ½" Fabric M strip to each side of the Center Block. Sew (1) 5 ½" x 53 ½" Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.
- 9. Layer and quilt as desired.
- 10. Sew the (6) 2 ½" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 11. Bind as desired.

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Quilt Layout

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