



33 ½" × 33 ½"



21 ½" × 75 ½"





FINISHED PROJECT SIZES MAT 33 ½" × 33 ½"
RUNNER 21 ½" × 75 ½"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

#### **GENERAL INSTRUCTIONS**

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabrics before cutting and assembling.

Please note that prewashing can shrink 100% cotton fabric. Always verify after washing and drying that there is still 42" of usable width available. Shrinkage can affect the size of panel motifs and fussy cutting sizes may need to be adjusted. If this is the case, add strips around the edge of the fussy cut piece to create a pieced unit that matches the size of the fussy cut dimensions given in the cutting instructions.

**WOF** = Width of Fabric

**RST** = Right Sides Together

**HST** = Half Square Triangle

**SNF** = Stitch and Flip

## **FABRIC REQUIREMENTS**

All fabrics are from the Here Comes the Sun collection unless stated otherwise.

(1) P14819-PANEL Summer Panel

⅓ yard C14813-CREAM Flower Toss

¾ yard C610-CREAM Texture

% yard C610-YELLOW Texture

½ yard C14816-ORANGE Cotton (Runner binding)

% yard C14814-YELLOW Sun (includes Mat binding)

### **OTHER SUPPLIES**

Basic Sewing Supplies
2 % yards Wide Back backing fabric of your choice
Batting

#### **CUTTING INSTRUCTIONS**

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted. Letter labels are included for each cut.



#### Here Comes the Sun Panel

11"

First, cut (3) quilt block squares from the panel at  $10 \, \%$ " ×  $10 \, \%$ ", centered over the motifs as shown. Label as A.



Next, fussy cut each letter according to the measurements listed below. Measurements are written as width by height. Set aside.

 $S = 10 \frac{1}{2}$ " ×  $11 \frac{1}{2}$ "  $U = 12 \frac{1}{2}$ " ×  $11 \frac{1}{2}$ " M = 11" ×  $11 \frac{1}{2}$ " M = 11" ×  $11 \frac{1}{2}$ " E = 12" ×  $11 \frac{1}{2}$ " E = 12" ×  $11 \frac{1}{2}$ "



12"



#### Cream Flower Toss

Cut (1) 10 ½" × WOF strip; subcut:

(2) 10 %" × 10 %" squares. Label as B.

Cut (1) 11" × WOF strip; subcut:

(2) 11" × 11" squares. Label as C.



#### Cream Texture

Cut (4) 1" × WOF strips. Piece together end-toend, then subcut:

(2)  $1" \times 66 \frac{1}{2}"$  strips. Set aside for Runner Inner Borders.

Cut (2)  $1 \frac{1}{2}$ " × WOF strips; subcut:

(52)  $1 \frac{1}{2}$ " ×  $1 \frac{1}{2}$ " squares. Label as D.

Cut (5)  $2" \times WOF$  strips. Piece together end-to-end, then subcut:

(2) 2" × 21 ½" strips. Set aside for Runner Side Outer Borders.

(2)  $2" \times 72 \%"$  strips. Set aside for Runner Top/Bottom Outer Borders.

Cut (1) 3 ½" × WOF strip; subcut:

(4)  $3 \frac{1}{2}$ " ×  $3 \frac{1}{2}$ " squares. Label as E.



#### Yellow Texture

Cut (5) 3  $\frac{1}{2}$ " × WOF strips; subcut: (26) 3  $\frac{1}{2}$ " × 6  $\frac{1}{2}$ " rectangles. Label as F.



## Orange Cotton

Cut (6) 2 ½" × WOF strips. Set aside for Runner Binding.



#### Yellow Sun

Cut (4) 2" × WOF strips; subcut:

(2)  $2" \times 30 \%"$  strips. Set aside for Mat Top/Bottom Borders.

(2)  $2" \times 33 \frac{1}{2}"$  strips. Set aside for Mat Side Borders.

Cut (4)  $2 \frac{1}{2}$ " × WOF strips. Set aside for Mat Binding.

Cut (1) 11" × WOF strip; subcut:

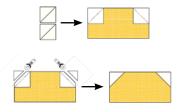
(2) 11" × 11" squares. Label as G.

#### **SEWING TECHNIQUES**

All seams should be sewn with a ¼" seam allowance unless stated otherwise. Sew all seams with RST unless stated otherwise. Refer to the mat and runner layout diagrams for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

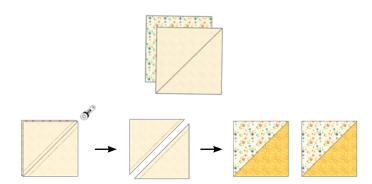
## STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the bottom piece and press, replacing the corner. Repeat for the second corner to be replaced. The size of the larger, original piece does not change.



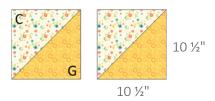
## 2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of one square. Stitch ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to desired size.

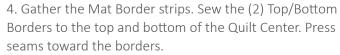


#### HERE COMES THE SUN MAT

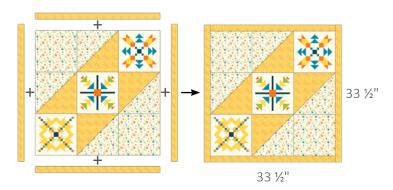
1. Gather all of the **C**-squares and **G**-squares and use the HST method to create the units shown below. Trim to 10 %" × 10 %". Make (4) total HST Units.

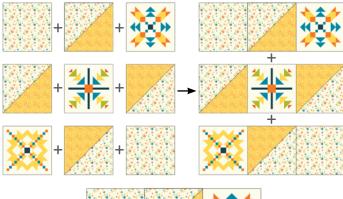


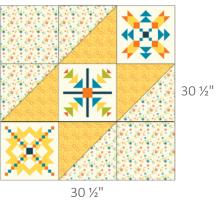
- 2. Gather the (4) HST Units, (2) **B**-squares, and (3) **A**-squares. Lay them out as shown below. Sew together into rows. Press seams open. Each row should measure  $10 \frac{1}{2}$ " ×  $30 \frac{1}{2}$ ".
- 3. Sew each row to create the Quilt Center which should measure  $30 \frac{1}{2}$ " ×  $30 \frac{1}{2}$ ". Press seams open.



5. Sew the (2) Side Borders to the sides of the Quilt Center. Press seams toward the borders. The Here Comes the Sun Mat should measure  $33 \, \frac{1}{2}$ " ×  $33 \, \frac{1}{2}$ ". Finishing instructions are available on Page 5.

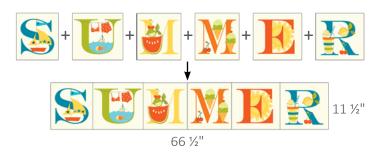






### HERE COMES THE SUN RUNNER

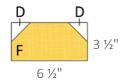
6. Gather all (6) Panel letters. Sew together along the sides to spell SUMMER. Press seams open. SUMMER Row should measure 11 %" × 66 %".



7. Gather the Runner Inner Borders. Sew Inner Borders to the top and bottom of the SUMMER Row. Press seams toward the borders. Runner Center should measure 12 %" × 66 %". Set aside.



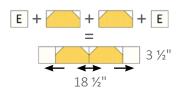
8. Gather all of the **D**-squares and **F**-rectangles and use the SNF method to create the unit shown below. Repeat to make (26) total SNF Units.



9. Sew (11) SNF Units along the short sides to form (1) 3 %" × 66 %" Pieced Top/Bottom Border. Press seams open. Repeat to make (2) total Pieced Top/Bottom Borders.



10. Gather (2) **E**-squares and (2) SNF Units. Following the diagrams below, sew the pieces and units together. Press according to the arrows in the diagram. Repeat to make (2) total Pieced Side Borders measuring 3  $\frac{1}{2}$ " × 18  $\frac{1}{2}$ ".



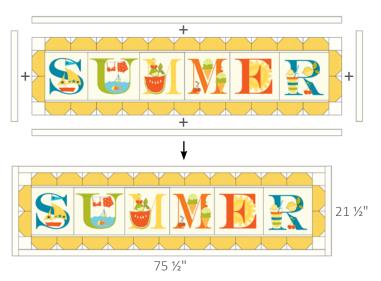
11. Sew the Pieced Top/Bottom Borders to the top and bottom of the Runner Center. Press toward the Runner Center. The Runner Center should measure 18 ½" × 66 ½".



12. Sew the Pieced Side Borders to the sides of the Runner Center. Press seams toward the Runner Center. The Runner Center should measure 18 %" × 72 %".



- 13. Gather the Runner Border strips. Sew the (2) Top/Bottom Borders to the top and bottom of the Runner Top. Press seams toward the borders.
- 14. Sew the Side Borders to the sides of the Runner Top. Press seams toward the borders. The Here Comes the Sun Runner should measure 21  $\frac{1}{2}$ " × 75  $\frac{1}{2}$ ".



#### **FINISHING INSTRUCTIONS**

15. Finish your Mat or Runner by layering the top, batting, and backing. Baste layers together and quilt as desired.

#### FOR THE MAT

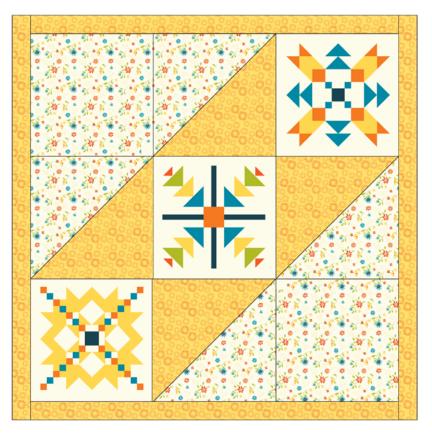
Sew the Yellow Sun binding strips together end-to-end. Then bind the trimmed, finished Mat using your favorite binding method.

#### FOR THE RUNNER

Sew the Orange Cotton binding strips together end-to-end. Then bind the trimmed, finished Runner using your favorite binding method.

Enjoy and share your Mat and Runner using the hashtags #herecomesthesunfabric, #herecomesthesunmat, #herecomesthesunrunner, #rileyblakedesigns, and #iloverileyblake.

## MAT AND RUNNER LAYOUT DIAGRAMS



33 ½" × 33 ½"



21 ½" × 75 ½"