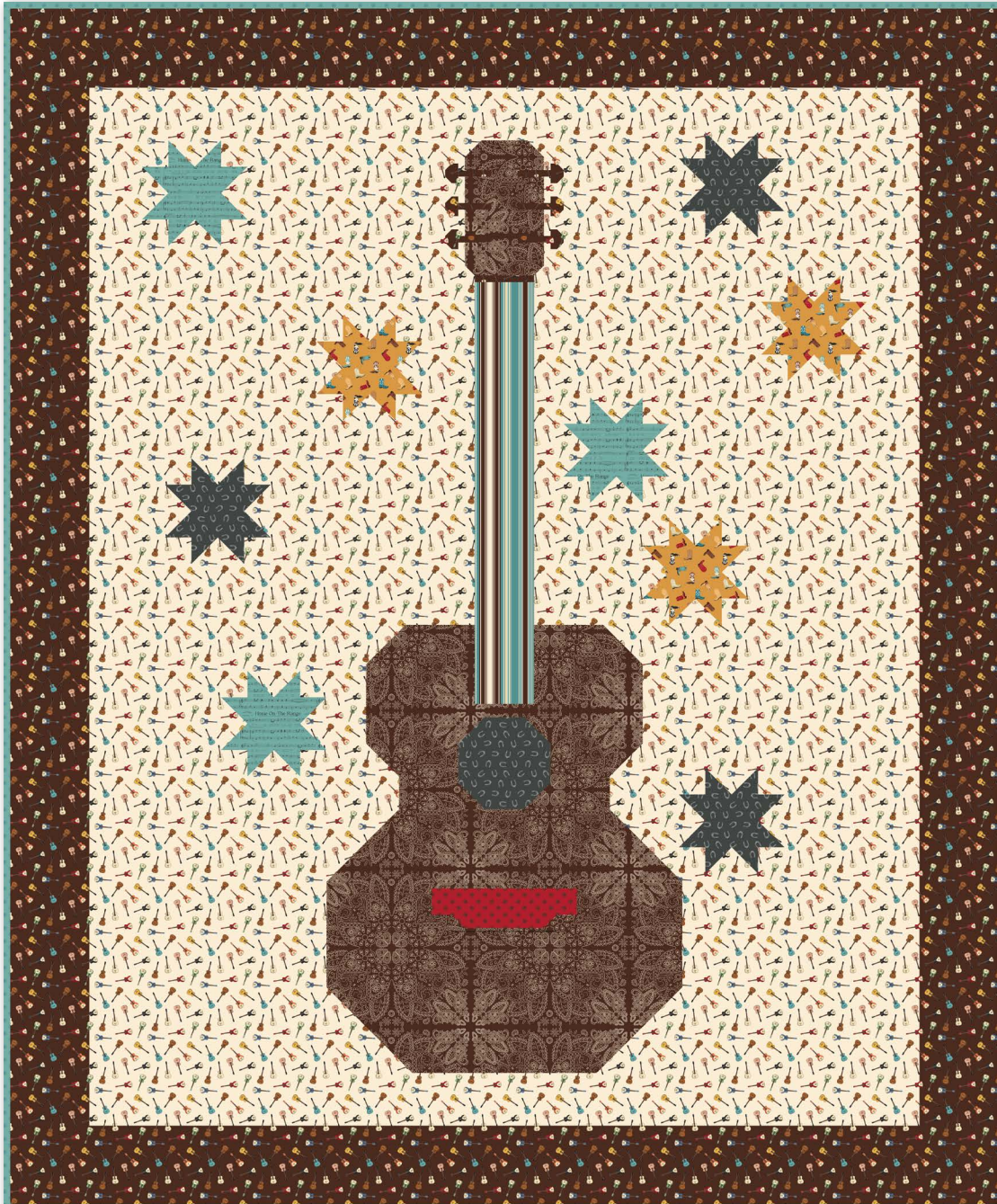


COUNTRY SONG

Riley Blake
DESIGNS®



75 1/2" x 91 1/4"



 = Intermediate

11/01/2024

COUNTRY SONG

FINISHED QUILT SIZE 75 ½" × 91 ¼"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

SNF-FG = Stitch and Flip Flying Geese

FABRIC REQUIREMENTS

All fabrics from the Cowboys collection unless stated otherwise.

- (1) Fat Eighth C15498-BARNRED Circle Stars
- (1) Fat Quarter C15492-OCHRE Boots
- (1) Fat Quarter C15495-TEAL Music
- (1) Fat Quarter C15497-GRAPHITE Horseshoes
- ⅞ yard C15493-BROWN Bandana
- ⅞ yard C15494-TEAL Stripes
- 1 ⅞ yards C15496-BROWN Guitars
- 3 ¾ yards C15496-CREAM Guitars
- ¾ yard C15498-TEAL Circle Stars (binding)

OTHER SUPPLIES

Basic Sewing Supplies

2 ⅞ yards WB200-TEAL Shades Wide Back Backing
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



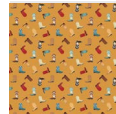
Barn Red Circle Stars

Cut (1) 2 ½" × 21" strip; subcut:

(1) 2 ½" × 11 ½" rectangle. Label as A
Guitar Body Block.

Cut (1) 1 ½" × 21" strips; subcut:

(1) 1 ½" × 8 ½" rectangle. Label as B Guitar
Body Block 3.



Ochre Boots

Cut (1) 4 ½" × 21" strip; subcut:

(3) 4 ½" × 4 ½" squares. Label as A Star
Block 1.

Cut (3) 2 ½" × 21" strip; subcut:

(24) 2 ½" × 2 ½" squares. Label as B Star
Block 1.



Teal Music

Cut (1) 4 ½" × 21" strip; subcut:

(3) 4 ½" × 4 ½" squares. Label as A Star
Block 2.

Cut (3) 2 ½" × 21" strips; subcut:

(24) 2 ½" × 2 ½" squares. Label as B Star
Block 2.



Graphite Horseshoes

Cut (1) 7 ½" × 21" strip; subcut:

(1) 7 ½" × 7 ½" square. Label as C Guitar
Body Block.

(3) 4 ½" × 4 ½" squares. Label as A Star
Body Block 3.

Cut (3) 2 ½" × 21" strips; subcut:

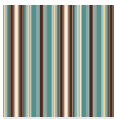
(24) 2 ½" × 2 ½" squares. Label as B Star
Block 3.

COUNTRY SONG



Brown Bandana

- Cut (1) 12" x WOF strip; subcut:
- (1) 11 1/2" x 11 1/2" square. Label as **E-Guitar Body Block**.
 - (2) 7 1/2" x 12" rectangles. Label as **F-Guitar Body Block**.
 - (1) 6 1/2" x 11 1/2" rectangle. Label as **G-Guitar Body Block**.
 - (1) 3" x 6 1/2" rectangle. Label as **A-Guitar Head Block**.
- Cut (1) 8 1/2" x WOF strip; subcut:
- (2) 8 1/2" x 20 1/2" rectangles for **H-Guitar Body Block**.
- Cut (1) 3" x WOF strip; subcut:
- (2) 3" x 5" rectangles. Label as **I-Guitar Body Block**.
 - (1) 2 3/4" x 6 1/2" rectangle. Label as **B-Guitar Head Block**.
 - (2) 2 1/2" x 6 1/2" rectangles. Label as **C-Guitar Head Block**.
- Cut (1) 2 1/2" x WOF strip; subcut:
- (4) 2 1/2" x 2 1/2" squares. Label as **J-Guitar Body Block**.
 - (2) 1 3/4" x 7 1/2" rectangles. Label as **K-Guitar Body Block**.
 - (1) 1 1/2" x 5" rectangle. Label as **L-Guitar Body Block**.
 - (2) 1 1/2" x 2" rectangles. Label as **M-Guitar Body Block**.
 - (2) 1 1/2" x 1 1/2" squares. Label as **N-Guitar Body Block**.
 - (3) 1" x 2 1/2" rectangles. Label as **D-Guitar Head Block**.



Teal Stripes*

- Cut (1) 26 1/2" x WOF strip; subcut:
- (1) 5" x 26 1/2" rectangle. Label as **A-Setting Unit**.
 - (1) 5" x 6 1/2" rectangle. Label as **D-Guitar Body Block**.

*Note: This fabric is a directional print. Cutting for this prints is listed width x height.



Brown Guitars

- Cut (8) 6 1/2" x WOF strips. Sew together end-to-end, then subcut:
- (2) 6 1/2" x 79 1/4" side outer borders.
 - (2) 6 1/2" x 75 1/2" top/bottom outer borders.
- Cut (1) 1 1/2" x WOF strip; subcut:
- (6) 1 1/2" x 2" rectangles. Label as **E-Guitar Head Block**.
 - (1) 1" x 5" rectangle. Label as **B-Setting Unit**.
 - (6) 1" x 3" rectangles. Label as **F-Guitar Head Block**.



Cream Guitars

- Cut (1) 14 1/2" x WOF strip; subcut:
- (1) 14 1/2" x 23" rectangle. Label as **C-Setting Unit**.
 - (1) 14 1/2" x 15" rectangle. Label as **D-Setting Unit**.
- Cut (1) 12" x WOF strip; subcut:
- (1) 12" x 14 1/2" rectangle. Label as **E-Setting Unit**.
 - (1) 10 3/4" x 15 1/2" rectangle. Label as **F-Setting Unit**.
 - (1) 9 1/2" x 10 3/4" rectangle. Label as **G-Setting Unit**.
- Cut (3) 8 1/2" x WOF strips; subcut:
- (1) 8 1/2" x 17 3/4" rectangle. Label as **H-Setting Unit**.
 - (1) 8 1/2" x 15 3/4" rectangle. Label as **I-Setting Unit**.
 - (1) 8 1/2" x 15 1/2" rectangle. Label as **J-Setting Unit**.
 - (1) 8 1/2" x 13 3/4" rectangle. Label as **K-Setting Unit**.
 - (1) 8 1/2" x 9 1/2" rectangle. Label as **L-Setting Unit**.
 - (1) 8 1/2" x 8 3/4" rectangle. Label as **M-Setting Unit**.
 - (2) 7" x 7" squares. Label as **O-Guitar Body Block**.
 - (1) 6 1/2" x 10 3/4" rectangle. Label as **O-Setting Unit**.
 - (1) 4 1/2" x 8 1/2" rectangle. Label as **P-Setting Unit**.

COUNTRY SONG



Cream Guitars (continued)

- Cut (1) 6 ½" × WOF strip; subcut:
- (2) 6 ½" × 8 ½" rectangles. Label as **Q**-Setting Unit.
 - (2) 6" × 6" squares. Label as **P**-Guitar Body Block.
 - (2) 3" × 6" rectangles. Label as **Q**-Guitar Body Block.
- Cut (8) 4 ½" × WOF strips; subcut:
- (1) 4 ½" × 25 ¾" rectangle. Label as **T**-Setting Unit.
- Sew the remaining strips together end-to-end, then subcut:
- (2) 4 ½" × 71 ¼" side inner borders.
 - (2) 4 ½" × 63 ½" top/bottom inner borders.
- Cut (1) 4" × WOF strip; subcut:
- (1) 4" × 25 ¾" rectangle. Label as **U**-Setting Unit.
 - (1) 4" × 14 ½" rectangle. Label as **V**-Setting Unit.
- Cut (2) 3 ½" × WOF strips; subcut:
- (1) 3 ½" × 25 ¾" rectangle. Label as **W**-Setting Unit.
 - (2) 3 ½" × 12" rectangles. Label as **R**-Guitar Body Block.
 - (2) 3 ½" × 3 ½" squares. Label as **S**-Guitar Body Block.
- Cut (1) 3" × WOF strip; subcut:
- (2) 3" × 3" squares. Label as **T**-Guitar Body Block.
 - (3) 2 ¾" × 8 ½" rectangles. Label as **X**-Setting Unit.
 - (1) 2 ½" × 8 ½" rectangle. Label as **Y**-Setting Unit.
- Cut (7) 2 ½" × WOF strips; subcut:
- (36) 2 ½" × 4 ½" rectangles. Label as **C**-Star Blocks 1-3.
 - (36) 2 ½" × 2 ½" squares. Label as **D**-Star Blocks 1-3.
- Cut (2) 1 ¾" × WOF strips; subcut:
- (2) 1 ¾" × 25 ¾" rectangles. Label as **Z**-Setting Unit.
 - (2) 1 ¾" × 1 ¾" squares. Label as **G**-Guitar Head Block.
 - (2) 1 ½" × 2 ½" rectangles. Label as **H**-Guitar Head Block.
 - (2) 1 ½" × 2 ¼" rectangles. Label as **I**-Guitar Head Block.

(4) 1 ½" × 1 ½" squares. Label as **J**-Guitar Head Block.

(2) 1 ¼" × 1 ¼" squares. Label as **L**-Guitar Head Block.

Cut (1) 1" × WOF strip; subcut:

(2) 1" × 3" rectangles. Label as **M**-Guitar Head Block.

(2) 1" × 2 ¾" rectangles. Label as **N**-Guitar Head Block.

(4) 1" × 2 ½" rectangles. Label as **O**-Guitar Head Block.

(12) 1" × 1" squares. Label as **P**-Guitar Head Block.



Teal Circle Stars

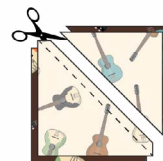
Cut (9) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

STITCH AND FLIP METHOD (SNF)

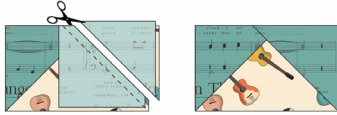
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Sew on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the smaller piece away from the larger piece and press, replacing the corner. The size of the larger, original piece does not change.



COUNTRY SONG

STITCH AND FLIP FLYING GEESSE METHOD (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Sew on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{4}$ ". Flip the square away from the rectangle and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.



BLOCK ASSEMBLY

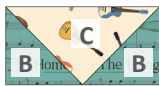
STAR BLOCKS

There are (3) variations of the Star Block, made in the same way. Make (3) of each variation.

1. Gather the required pieces and use the SNF-FG method to create the units as shown, referencing the diagrams for proper placement, orientation, and quantity.



Ochre Boots
Make (12)



Teal Music
Make (12)



Graphite Horseshoes
Make (12)

2. Gather (1) **A**-square, (4) SNF-FG in coordinating fabrics and (4) **D**-squares. Sew the squares and SNF-FG in (3) rows of (3) to form a star block, referencing the diagram for proper placement and orientation. Make (3) of each Star Block, which should each measure $8\frac{1}{2}'' \times 8\frac{1}{2}''$.



$8\frac{1}{2}'' \times 8\frac{1}{2}''$
Star Block 1
Make (3)



$8\frac{1}{2}'' \times 8\frac{1}{2}''$
Star Block 2
Make (3)



$8\frac{1}{2}'' \times 8\frac{1}{2}''$
Star Block 3
Make (3)

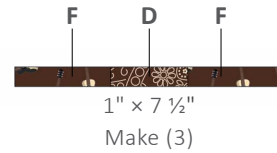
GUITAR HEAD BLOCK

3. Using the SNF method, replace the left corners of (1) **E**-rectangle with (2) **P**-squares, referencing the diagram for proper placement and orientation. Make (6) total units.

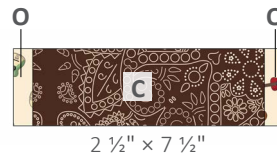


$1\frac{1}{2}'' \times 2''$
Make (6)

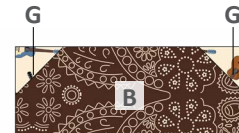
4. Sew (1) **D**-rectangle between (2) **F**-rectangles. Press. Make (3) total units. Each unit should measure $1'' \times 7\frac{1}{2}''$.



5. Sew (1) **C**-rectangle between (2) **O**-rectangles. Press. Make (2) total units. Each unit should measure $2\frac{1}{2}'' \times 7\frac{1}{2}''$.



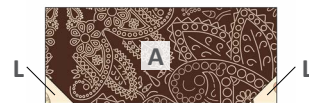
6. Using the SNF method, replace the top corners of (1) **B**-rectangle with (2) **G**-squares, referencing the diagram for proper placement and orientation.



7. Sew the Step 6 unit between (2) **N**-rectangles. Press. The unit should measure $2\frac{3}{4}'' \times 7\frac{1}{2}''$.



8. Using the SNF method, replace the bottom corners of (1) **A**-rectangle with (2) **L**-squares, referencing the diagram for proper placement and orientation.

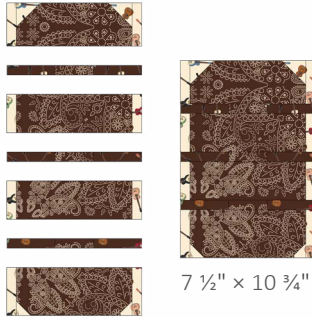


9. Sew the Step 8 unit between (2) **M**-rectangles. Press. The unit should measure $3'' \times 7\frac{1}{2}''$.

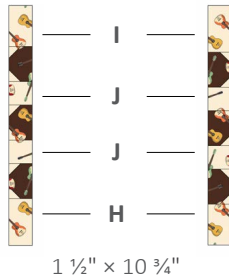


COUNTRY SONG

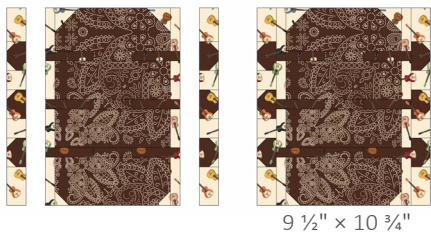
10. Sew (3) Step 4 units, (2) Step 5 units, the Step 7 unit, and the Step 9 unit together, referencing the diagram for proper placement and orientation. Press. The unit should measure $7\frac{1}{2}'' \times 10\frac{3}{4}''$.



11. Sew (3) Step 3 units, (1) I-rectangle, (2) J-squares, and (1) H-rectangle together, referencing the diagram for proper placement and orientation. Press. Repeat to make a second mirrored unit. The units should each measure $1\frac{1}{2}'' \times 10\frac{3}{4}''$.

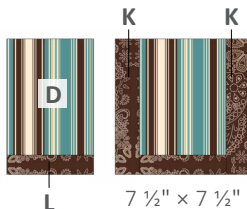


12. Sew the Step 11 units to opposite sides of the Step 10 unit. Press. The completed Guitar Head Block should measure $9\frac{1}{2}'' \times 10\frac{3}{4}''$.



GUITAR BODY BLOCK

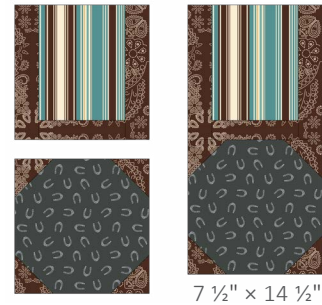
13. Sew (1) D-rectangle to the top of (1) L-rectangle. Press. Sew the unit between (2) K-rectangles. Press. The unit should measure $7\frac{1}{2}'' \times 7\frac{1}{2}''$.



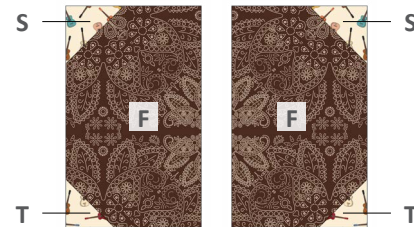
14. Using the SNF method, replace each corner of (1) C-square with (4) J-squares. The unit should measure $7\frac{1}{2}'' \times 7\frac{1}{2}''$.



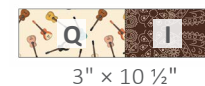
15. Sew the Step 13 unit to the top of the Step 14 unit. Press. The unit should measure $7\frac{1}{2}'' \times 14\frac{1}{2}''$.



16. Using the SNF method, replace the upper left corner of (1) F-rectangle with (1) S-square. Replace the lower left corner of the unit with (1) T-square. Repeat to make a second mirrored unit. Each unit should measure $7\frac{1}{2}'' \times 12''$.

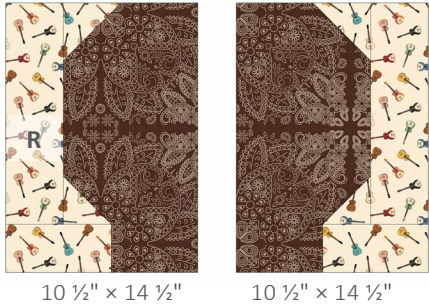


17. Sew (1) Q-rectangle to (1) I-rectangle. Make (2) units. Each unit should measure $3'' \times 10\frac{1}{2}''$.



COUNTRY SONG

18. Sew (1) **R**-rectangle to the left of (1) Step 16 unit, then press. Sew (1) Step 17 unit to the bottom of the unit, then press. Repeat to make a second mirrored unit. Each unit should measure $10\frac{1}{2}'' \times 14\frac{1}{2}''$.



19. Sew the Step 15 unit between the (2) Step 18 units. Press. The unit should measure $14\frac{1}{2}'' \times 27\frac{1}{2}''$.



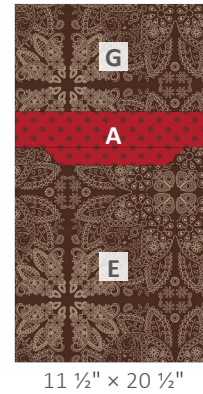
20. Using the SNF method, replace the lower corners of (1) **B**-rectangle with (2) **N**-squares. The unit should measure $1\frac{1}{2}'' \times 8\frac{1}{2}''$.



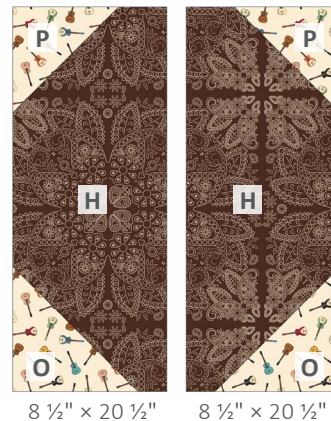
21. Sew the Step 20 unit between (2) **M**-rectangles. Press. The unit should measure $1\frac{1}{2}'' \times 11\frac{1}{2}''$.



22. Sew (1) **G**-rectangle and (1) **A**-rectangle to the top of the Step 21 unit. Press. Sew (1) **E**-square to the bottom of the unit. Press. The unit should measure $11\frac{1}{2}'' \times 20\frac{1}{2}''$.



23. Using the SNF method, replace the upper left corner of (1) **H**-rectangle with (1) **P**-square. Replace the bottom left corner of the unit with (1) **O**-square. Repeat to make a second mirrored unit. Each unit should measure $8\frac{1}{2}'' \times 20\frac{1}{2}''$.



24. Sew the Step 22 unit between the (2) Step 23 units, referencing to the diagram for proper placement and orientation. Press. The unit should measure $20\frac{1}{2}'' \times 27\frac{1}{2}''$.



COUNTRY SONG

25. Sew the Step 19 unit to the top of the Step 24 unit, referencing to the diagram for proper placement and orientation. Press. The Guitar Body Block should measure $27\frac{1}{2}'' \times 34\frac{1}{2}''$.



$27\frac{1}{2}'' \times 34\frac{1}{2}''$

QUILT ASSEMBLY

TOP LEFT UNIT

26. Sew (1) **X**-rectangle to the bottom of (1) Star Block 2. Press. Sew (1) **F**-rectangle to the right of the unit. Press. The Top Left Unit should measure $10\frac{3}{4}'' \times 23\frac{1}{2}''$.



$10\frac{3}{4}'' \times 23\frac{1}{2}''$

TOP RIGHT UNIT

27. Sew (1) **X**-rectangle to the bottom of (1) Star Block 3. Press. Sew (1) **G**-rectangle to the left of the unit. Press. Sew (1) **O**-rectangle to the right of the unit. Press. The Top Right Unit should measure $10\frac{3}{4}'' \times 23\frac{1}{2}''$.



$10\frac{3}{4}'' \times 23\frac{1}{2}''$

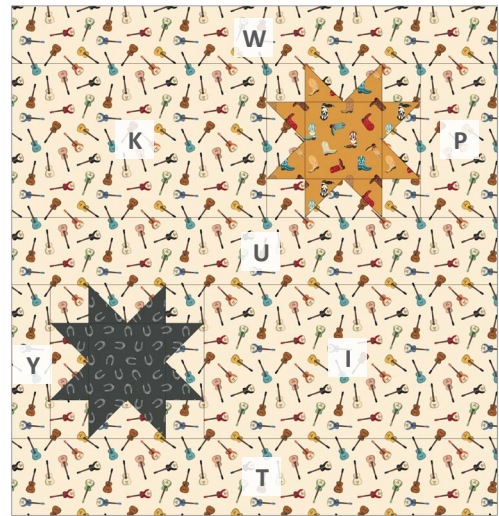
CENTER LEFT UNIT

28. Sew (1) **K**-rectangle to the left of (1) Star Block 1. Press. Sew (1) **P**-rectangle to the right of the unit. Press.

Sew (1) **Y**-rectangle to the left of (1) Star Block 3. Press. Sew (1) **I**-rectangle to the right of the unit. Press.

Sew (1) **U**-rectangle between the (2) units just made. Press.

Sew (1) **W**-rectangle to the top of the unit. Press. Sew (1) **T**-rectangle to the bottom of the unit. Press. The Center Left Unit should measure $25\frac{3}{4}'' \times 27''$.



$25\frac{3}{4}'' \times 27''$

FRETBOARD UNIT

29. Sew (1) **B**-rectangle to the top of (1) **A**-rectangle. The Fretboard Unit should measure $5'' \times 27''$.



$5'' \times 27''$

COUNTRY SONG

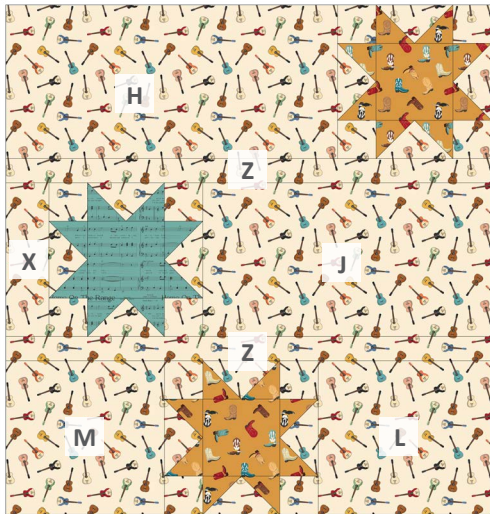
CENTER RIGHT UNIT

30. Sew (1) **H**-rectangle to the left of (1) Star Block 1. Press.
Sew (1) **Z**-rectangle to the bottom of the unit. Press.

Sew (1) **X**-rectangle to the left of (1) Star Block 2. Press.
Sew (1) **J**-rectangle to the right of the unit. Press. Sew (1)
Z-rectangle to the bottom of the unit. Press.

Sew (1) **M**-rectangle to the left of (1) Star Block 1. Press. Sew
(1) **L**-rectangle to the right of the unit. Press.

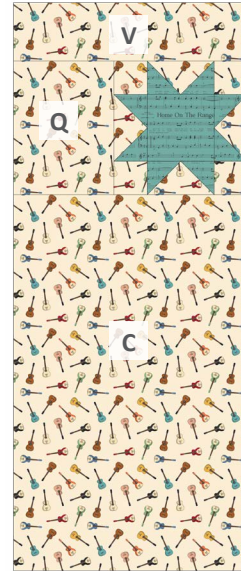
Sew the (3) units together, referencing the diagram for
proper placement and orientation. Press. The Center Right
Unit should measure $25 \frac{3}{4}'' \times 27''$.



$25 \frac{3}{4}'' \times 27''$

BOTTOM LEFT UNIT

31. Sew (1) **Q**-rectangle to the left of (1) Star Block 2. Press.
Sew (1) **V**-rectangle to the top of the unit. Press. Sew (1)
C-rectangle to the bottom of the unit. Press. The Bottom Left
Unit should measure $14 \frac{1}{2}'' \times 34 \frac{1}{2}''$.



$14 \frac{1}{2}'' \times 34 \frac{1}{2}''$

BOTTOM RIGHT UNIT

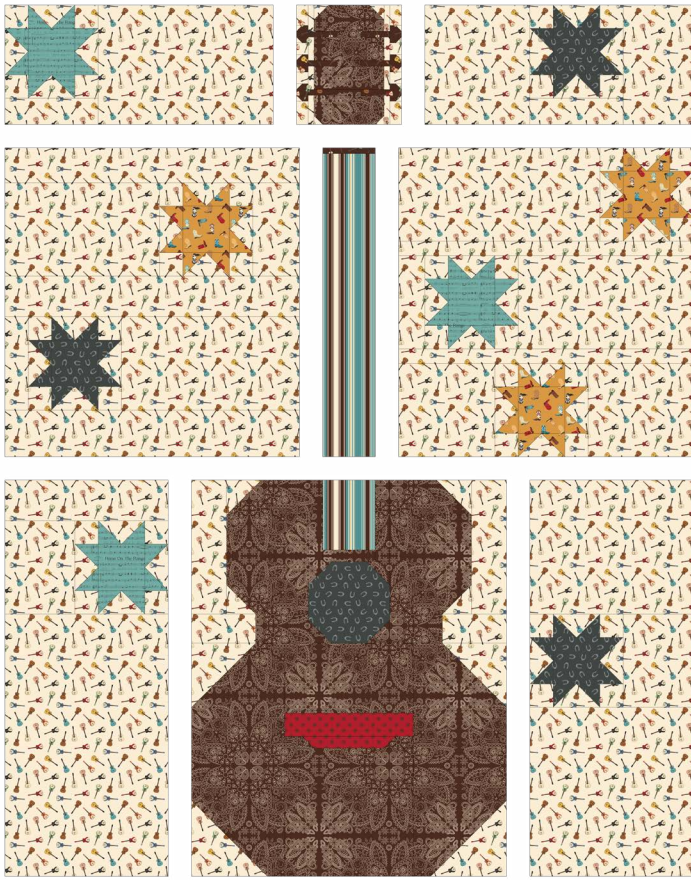
32. Sew (1) **Q**-rectangle to the right of (1) Star Block 3. Press.
Sew (1) **E**-rectangle to the top of the unit. Press. Sew (1)
D-rectangle to the bottom of the unit. Press. The Bottom
Right Unit should measure $14 \frac{1}{2}'' \times 34 \frac{1}{2}''$.



$14 \frac{1}{2}'' \times 34 \frac{1}{2}''$

COUNTRY SONG

33. Sew the Guitar Head Block between the Top Left and Top Right Units to form a row. Press. Sew the Fretboard Block between the Center Left and Right Units to form a row. Press. Sew the Guitar Body between the Bottom Left and Right Units to form a row. Sew the rows together to form the quilt center. The Quilt Center should measure 55 ½" × 71 ¼".



55 ½" × 71 ¼"

34. Sew the side inner borders to the Quilt Center first. Press.

35. Sew the top/bottom inner borders next. Press.

36. Sew the side outer borders next. Press.

37. Sew the top/bottom outer borders last. Press. The Quilt Top should measure 75 ½" × 91 ¼".

QUILT LAYOUT DIAGRAM



75 ½" × 91 ¼"

FINISHING INSTRUCTIONS

38. Layer quilt top, batting, and backing. Baste quilt layers together and quilt as desired.
39. Sew the Teal Circle Stars binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy your Country Song quilt! Share your quilt using the hashtags: [#cowboybootsfabric](#), [#countrysongquilt](#), [#rileyblakedesigns](#), [#iloverileyblake](#)