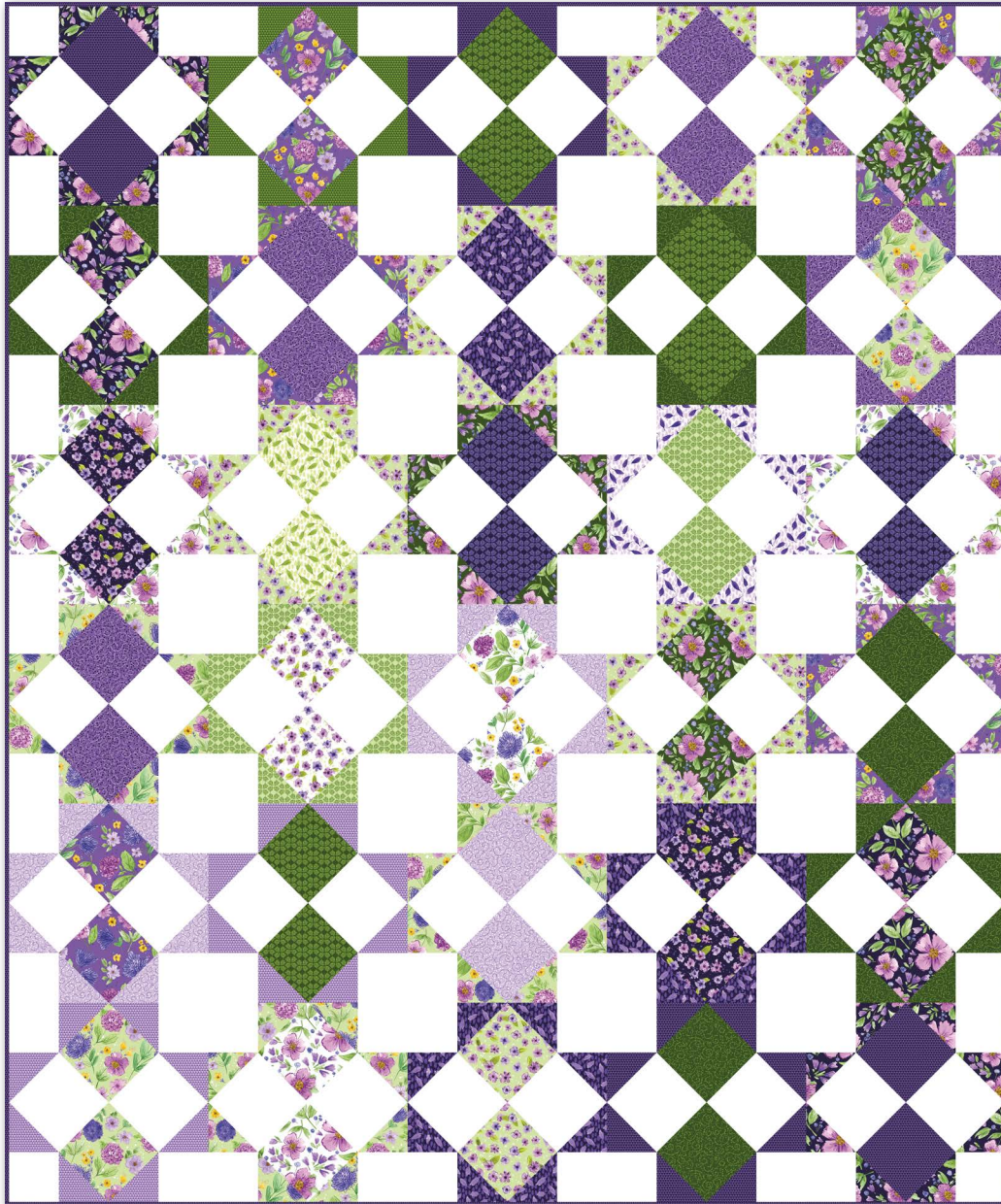


# PLUM PETALS

  
**Riley Blake**  
DESIGNS®



60 ½" × 72 ½"

*Plum Petals*  
By Diane Labombarbe



12/01/2024

# PLUM PETALS

FINISHED QUILT SIZE 60 ½" × 72 ½"

Please read all instructions before beginning this project.  
Yardage calculated using a 42" usable width of fabric.  
Pattern designed by Minki Kim.

## GENERAL INSTRUCTIONS

Please check [www.rileyblakedesigns.com/pattern-updates](http://www.rileyblakedesigns.com/pattern-updates) or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric  
RST = Right Sides Together

## FABRIC REQUIREMENTS

All fabrics from the Plum Petals collection unless stated otherwise.

(1) FQ-15640-21 Fat Quarter Bundle

### Additional Fabrics:

2 ⅞ yards C120-RILEYWHITE Confetti Cotton  
⅝ yard C15646-PURPLE Houndstooth (binding)

## OTHER SUPPLIES

Basic Sewing Supplies  
2 yards WB15648-VIOLET Floral Wide Back Backing  
Batting

## CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



### Fat Quarters

To make the quilt as shown, see the quilt layout diagram on page 3 to plan your fabric placement for the prints cut from the Fat Quarter Bundle.

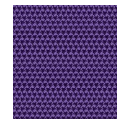
From your choice of prints, cut (30) sets of (2) matching 4 ¾" × 4 ¾" squares. Label as A.

From your choice of prints, cut (30) sets of (4) matching 4" × 4" squares. Cut each in half diagonally for (8) triangles. Label as B.



### Riley White Confetti Cotton

Cut (8) 4 ¾" × WOF strips; subcut:  
(60) 4 ¾" × 4 ¾" squares. Label as C.  
Cut (10) 3 ½" × WOF strips; subcut:  
(120) 3 ½" × 3 ½" squares. Label as D.



### Purple Houndstooth

Cut (7) 2 ½" × WOF strips. Set aside for binding.

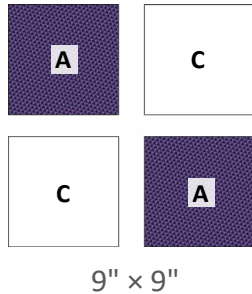
## SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes.

# PLUM PETALS

## BLOCK ASSEMBLY

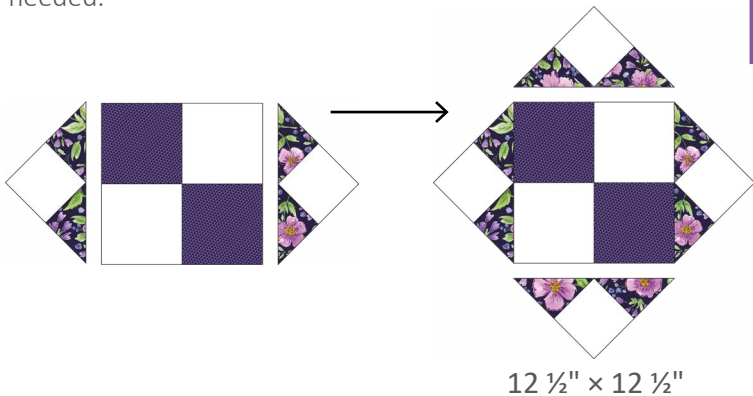
1. Gather (2) matching **A**-squares, (8) matching **B**-triangles from a different print, (2) **C**-squares, and (4) **D**-squares.
2. Arrange (2) **A**-squares and (2) **C**-squares as shown below. Sew the pieces together into rows. Next, sew the rows together to make (1) Four-Patch Unit.



3. Sew (1) **B**-triangle to the right edge of (1) **D**-square as shown below. Next, sew (1) **B**-triangle to the bottom edge to make (1) Triangle Unit. Repeat to make (4) total units.



4. Sew (1) Triangle Unit to each side of (1) Four-Patch Unit as shown below. Next, sew (1) Triangle Unit to the top and bottom to make (1) block. Trim the block to  $12\frac{1}{2}'' \times 12\frac{1}{2}''$  if needed.

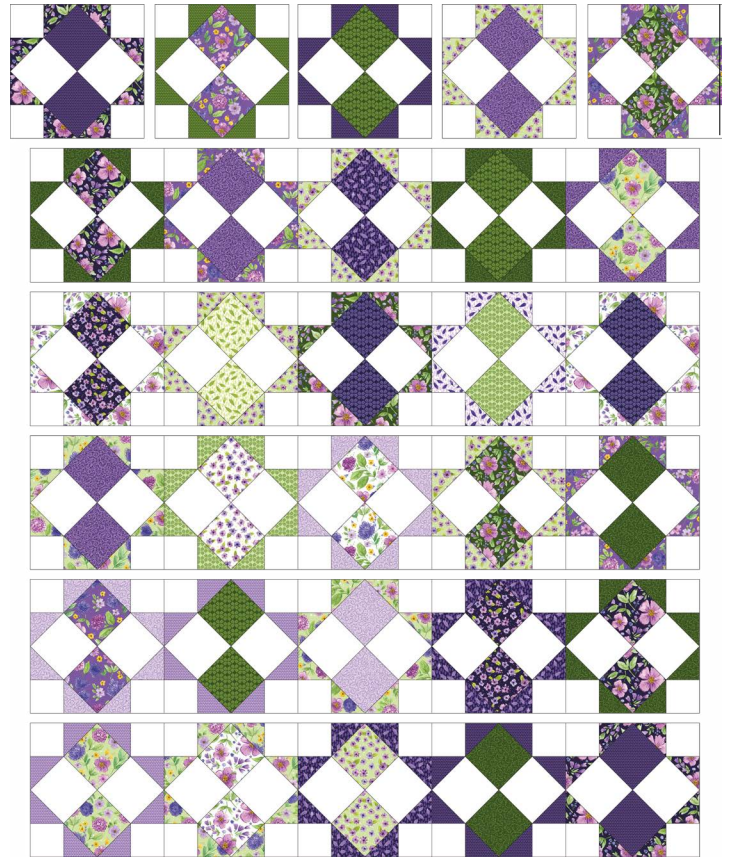


5. Repeat Steps 1-4 to make (30) total blocks.

## QUILT ASSEMBLY

6. Arrange (30) blocks as shown below. Sew the blocks together into rows. Next, sew the rows together to complete the quilt top.

### QUILT LAYOUT DIAGRAM



$60\frac{1}{2}'' \times 72\frac{1}{2}''$

## FINISHING INSTRUCTIONS

7. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Purple Houndstooth binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags [#plumpetalsfabric](#), [#plumpetalsquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).