

WW

WW

VVVV

WW

VVVV

WW





WW

72 ½" × 90 ½"

WWW.WW.W

Instructions for the quilt shown above are given within this pattern. Join the Hush Hush 4 Designers as they sew along to create the From Our House quilt using their alternate block patterns.



= Confident Beginner



WWW.WW

Riley Blake Designs is hosting a From Our House Quilt Along beginning October 4, 2024. During the Quilt Along, various Hush 4 Riley Blake Designs Designers will individually share a new and colorful 6" quilt block. These brilliant new blocks are alternatives for the center of the Log Cabin Blocks. If you choose to make the From Our House Quilt in its entirety as shown on the front cover, please cut all fabrics as listed in the cutting instructions. If you choose to swap out the 6" insert blocks with Designer 6" blocks, please cut all pieces listed in the cutting instructions except for the pieces labeled for Inner Blocks.

FINISHED QUILT SIZE 72 ½" × 90 ½"

Please read all instructions before beginning this project. Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/
pattern-updates for any revisions before
starting this project. This pattern requires a
basic knowledge of quilting techniques and
terminology. The quilt and block diagrams
portrayed are virtual images. The layout and
look of your project may differ when using actual fabric. It
is not recommended to prewash fabric before cutting and
assembling.

WOF = Width of Fabric

RST = Right Sides Together

SNF = Stitch and Flip

SNF-FG = Stitch and Flip Flying Geese

HST = Half Square Triangle

QST = Quarter Square Triangle

FABRIC REQUIREMENTS

All fabrics from the Hush Hush 4 collection unless stated otherwise.

(1) FQ-15430-21 Fat Quarter Bundle

% yard C200-11 GRANITE D Shades

3/4 yard C200-SILVER Shades

3/4 yard C200-HINTOFMINT Shades

3/4 yard C200-CORAL Shades

3/4 yard C200-HONEY Shades

34 yard C200-PEACHESCREAM Shades

1 ¼ yards C200-LIGHTTEAL Shades (includes binding)

OTHER SUPPLIES

Basic Sewing Supplies
2 ¼ yards Wide Back backing fabric of your choice
(suggested WB200-CARNATION Shades)

Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include $\frac{1}{2}$ " seam allowance. Label, allocate, and organize all cuts as noted.

Directional prints are noted with an asterisk (*). Please carefully note the cutting instructions for these prints, as they are written width × height. Please also confirm directionality of your FQ before cutting. FQs should measure 21" x 18".

Organize the cut pieces by block instead of by fabric or letter label.



In Full Bloom*

- Cut (1) 6 %" × 2 %" rectangle. Label as A for Outer Block #16.
- Cut (1) $2 \frac{1}{2}$ " × 16 $\frac{1}{2}$ " rectangle. Label as J for Outer Block #2.
- Cut (1) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangle. Label as F for Outer Block #3.
- Cut (3) 2 ½" × 8 ½" rectangles.—(1) B-Outer Block #5, (1) B-Outer Block #9, and (1) B-Outer Block #19.



Buzzworthy*

- Cut (2) 10 %" × 2 %" rectangles—(1) E-Outer Block #12 and (1) E-Outer Block #18.
- Cut (1) 6 %" × 2 %" rectangle. Label as A for Outer Block #7.
- Cut (2) 2 %" × 12 %" rectangles—(1) F-Outer Block #1 and (1) F-Outer Block #4.
- Cut (1) 2 ½" × 8 ½" rectangle. Label as B for Outer Block #14.



Zest Appeal

- Cut (2) 2 %" × 16 %" rectangles—(1) J-Outer Block #9 and (1) J-Outer Block #20.
- Cut (1) 2 %" × 8 %" rectangle. Label as B for Outer Block #16.
- Cut (1) 2 %" × 6 %" rectangle. Label as A for Outer Block #5.
- Cut (4) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as A for Inner Block #12.



Quilty Pleasure

- Cut (1) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangle. Label as F for Outer Block #16.
- Cut (1) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangle. Label as E for Outer Block #5.
- Cut (2) 2 $\frac{1}{2}$ " × 8 $\frac{1}{2}$ " rectangles—(1) B-Outer Block #10 and (1) B-Outer Block #20.



Sparkles

- Cut (3) 2 ½" × 16 ½" rectangles—(1) J-Outer Block #4, (1) J-Outer Block #6, and (1) J-Outer Block #8.
- Cut (2) 2 $\frac{1}{2}$ " × 14 $\frac{1}{2}$ " rectangles—(1) I-Outer Block #13 and (1) I-Outer Block #15.
- Cut (2) 2 $\frac{1}{2}$ " × 8 $\frac{1}{2}$ " rectangles—(1) B-Outer Block #11 and (1) B-Outer Block #17.
- Cut (1) 2 %" × 6 %" rectangle. Label as A for Outer Block #2.



Tree-mendous*

- Cut (2) 2 $\frac{1}{2}$ " × 16 $\frac{1}{2}$ " rectangles—(1) J-Outer Block #12 and (1) J-Outer Block #18.
- Cut (1) 14 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " rectangle. Label as I for Outer Block #1.
- Cut (2) 6 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " rectangles—(1) A-Outer Block #10 and (1) A-Outer Block #20.
- Cut (5) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as A for Inner Block #10.
- Cut (2) 2 ½" x 1 ½" rectangles. Label as B for Inner Block #10.
- Cut (2) $1 \frac{1}{2}$ " × $2 \frac{1}{2}$ " rectangles. Label as C for Inner Block #10.



Seeing Stars

- Cut (2) 3" × 3" squares. Label as A for Inner Block #9.
- Cut (1) 2 %" × 12 %" rectangle. Label as F for Outer Block #14.
- Cut (3) 2 ½" × 10 ½" rectangles—(1) E-Outer Block #7, (1) E-Outer Block #10, and (1) E-Outer Block #20.
- Cut (2) 2 %" × 8 %" rectangles—(1) B-Outer Block #12 and (1) B-Outer Block #18.
- Cut (1) 2 %" × 6 %" rectangle. Label as A for Outer Block #1.



Branch Out

- Cut (2) 2 %" × 14 %" rectangles—(1) I-Outer Block #2 and (1) I-Outer Block #8.
- Cut (2) 2 ½" × 8 ½" rectangles—(1) B-Outer Block #4 and (1) B-for Outer Block #6.
- Cut (1) 2 %" × 6 %" rectangle. Label as A for Outer Block #15.



All Dresdened Up

- Cut (1) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " square. Label as A for Inner Block #5.
- Cut (1) $2 \frac{1}{2}$ " × $12 \frac{1}{2}$ " rectangle. Label as F for Outer Block #2.
- Cut (2) 2 %" × 10 %" rectangles—(1) E-Outer Block #11 and (1) E-Outer Block #17.
- Cut (4) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as B for Inner Block #5.



Sugar Rush

- Cut (3) 2 ½" × 14 ½" rectangles—(1) I-Outer Block #3, (1) I-Outer Block #9, and (1) I-Outer Block #19.
- Cut (1) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangle. Label as F for Outer Block #15.
- Cut (2) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangles—(1) E-Outer Block #4 and (1) E-Outer Block #6.
- Cut (1) 2 %" × 8 %" rectangle. Label as B for Outer Block #13.
- Cut (1) $2 \frac{1}{2}$ " × $6 \frac{1}{2}$ " rectangle. Label as A for Outer Block #8.



Twinkle Time

- Cut (1) $2 \frac{1}{2}$ " × $16 \frac{1}{2}$ " rectangle. Label as J for Outer Block #7.
- Cut (3) 2 %" × 14 %" rectangles—(1) I-Outer Block #11, (1) I-Outer Block #14, and (1) I-Outer Block #17.



Buttoned Up

- Cut (2) 2 $\frac{1}{2}$ " × 16 $\frac{1}{2}$ " rectangles—(1) as J-Outer Block #3 and (1) J-Outer Block #14.
- Cut (1) 2 %" \times 14 %" rectangle. Label as I for Outer Block #7.
- Cut (1) 2 ½" × 8 ½" rectangle. Label as B for Outer Block #2.
- Cut (2) 2 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangles—(1) A-Outer Block #11 and (1) A-Outer Block #17.



Catch a Falling Star

- Cut (2) 2 $\frac{1}{2}$ " × 14 $\frac{1}{2}$ " rectangles—(1) I-Outer Block #10 and (1) I-Outer Block #20.
- Cut (2) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangles—(1) F-Outer Block #12 and (1) F-Outer Block #18.
- Cut (1) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangle. Label as E for Outer Block #1.
- Cut (1) 2 ½" × 8 ½" rectangle. Label as B for Outer Block #7.
- Cut (1) 2 %" × 6 %" rectangle. Label as A for Outer Block #14.
- Cut (1) $2" \times 6 \%"$ rectangle. Label as A for Inner Block #17.
- Cut (1) $2" \times 5"$ rectangle. Label as B for Inner Block #17.
- Cut (1) 1 %" × 3 %" rectangle. Label as C for Inner Block #17.
- Cut (1) 1 %" × 2 %" rectangle. Label as D for Inner Block #17.
- Cut (2) 1 %" × 1 %" squares. Label as E for Inner Block #17.



For the Birds

- Cut (4) 2 ½" × 12 ½" rectangles—(1) F-Outer Block #6, (1) F-Outer Block #8, (1) F-Outer Block #11, and (1) F-Outer Block #17.
- Cut (3) 2 ½" \times 10 ½" rectangles—(1) E-Outer Block #2, (1) E-Outer Block #13, and (1) E-Outer Block #15.



Wink Wink

- Cut (3) 2 ½" × 10 ½" rectangles—(1) E-Outer Block #3, (1) E-Outer Block #9, and (1) E-Outer Block #19.
- Cut (2) $2 \frac{1}{2}$ " × $8 \frac{1}{2}$ " rectangles—(1) B-Outer Block #8 and (1) B-Outer Block #15.
- Cut (3) 2 ½" × 6 ½" rectangles—(1) A-Outer Block #4, (1) A-Outer Block #6, and (1) A-Outer Block #13.



In Stitches

- Cut (2) 3" × 3" squares. Label as A for Inner Block #3.
- Cut (3) 2 ½" × 16 ½" rectangles—(1) J-Outer Block #5, (1) J-Outer Block #10, and (1) J-Outer Block #19.
- Cut (1) 2 %" × 14 %" rectangle. Label as I for Outer Block #16.
- Cut (1) 2 %" × 12 %" rectangle. Label as F for Outer Block #13.
- Cut (1) 2 %" × 10 %" rectangle. Label as E for Outer Block #8.
- Cut (2) 1 %" × 6 %" rectangle. Label as C for Inner Block #18.
- Cut (2) 1 %" × 4 %" rectangles. Label as D for Inner Block #18.



Book Club

- Cut (2) 3 %" × 3 %" squares. Label as A for Inner Block #20.
- Cut (4) 2" × 2" squares. Label as A for Inner Block #19.
- Cut (1) 2 %" \times 16 %" rectangle. Label as J for Outer Block #1.
- Cut (2) 2 %" × 14 %" rectangles—(1) I-Outer Block #12 and (1) I-Outer Block #18.
- Cut (1) 1 $\frac{1}{2}$ " × 1 $\frac{1}{2}$ " square. Label as B for Inner Block #20.



Heart Attack*

- Cut (1) 2 %" × 16 %" rectangle. Label as J for Outer Block #15.
- Cut (2) 14 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " rectangles—(1) I-Outer Block #4 and (1) I-Outer Block #6.
- Cut (3) 6 ½" × 2 ½" rectangles—(1) A-Outer Block #3, (1) A-Outer Block #9, and (1) A-Outer Block #19.



Just Peachy

- Cut (3) 2 ½" × 16 ½" rectangles—(1) J-Outer Block #11, (1) J-Outer Block #13, and (1) J-Outer Block #17.
- Cut (3) 2 ½" × 12 ½" rectangles—(1) F-Outer Block #5, (1) F-Outer Block #9, and (1) F-Outer Block #19.
- Cut (1) 2 %" × 10 %" rectangle. Label as E for Outer Block #16.
- Cut (1) 2 %" × 8 %" rectangle. Label as B for Outer Block #3.
- Cut (4) 2" \times 7 $\frac{1}{2}$ " rectangles—(2) A-Inner Block #2 and (2) A-Inner Block #11.



Flower Bed

- Cut (1) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangle. Label as F for Outer Block #7.
- Cut (1) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangle. Label as E for Outer Block #14.
- Cut (1) 2 %" × 8 %" rectangle. Label as B for Outer Block #1.
- Cut (2) 2 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangles—(1) A-Outer Block #12 and (1) A-Outer Block #18.
- Cut (1) 1 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangle. Label as A for Inner Block #14.
- Cut (2) $1 \frac{1}{2}$ " × $5 \frac{1}{2}$ " rectangles. Label as B for Inner Block #14.
- Cut (1) 1 %" × 4 %" rectangle. Label as C for Inner Block #14.



Berry Sweet

- Cut (1) $4" \times 4"$ square. Label as A for Inner Block #13.
- Cut (1) 2 %" × 16 %" rectangle. Label as J for Outer Block #16.
- Cut (1) 2 %" × 14 %" rectangle. Label as I for Outer Block #5.
- Cut (2) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangles—(1) F-Outer Block #10 and (1) F-Outer Block #20.
- Cut (4) $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ " squares. Label as A for Inner Block #1.



Granite D Shades

- Cut (1) 4 ½" × WOF strip; subcut:
 - (1) 4" × 4" square. Label as A for Inner Block #8.
 - (2) $3" \times 3"$ squares. Label as A for Inner Block #18.
 - (4) $2 \frac{3}{4}$ " × $2 \frac{3}{4}$ " squares. Label as C for Inner Block #15.
 - (1) 1 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangle. Label as A for Inner Block #7.
 - (2) 1 %" × 5 %" rectangles. Label as B for Inner Block #7.
 - (1) 1 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " rectangle. Label as C for Inner Block #7.
- Cut (6) 2 ½" × WOF strips; subcut:
 - (2) 2 ½" \times 18 ½" rectangles—(1) L-Outer Block #13 and (1) L-Outer Block #16.
 - (3) 2 $\frac{1}{2}$ " × 16 $\frac{1}{2}$ " rectangles—(1) K-Outer Block #2, (1) K-Outer Block #8, and (1) K-Outer Block #14.
 - (1) 2 ½" x 14 ½" rectangle. Label as H for Outer Block #7.
 - (2) 2 %" × 12 %" rectangles—(1) G-Outer Block #10 and (1) G-Outer Block #20.
 - (5) 2 ½" \times 10 ½" rectangles.—(1) D-Outer Block #4, (1) D-Outer Block #11,
 - (1) D-Outer Block #12,
 - (1) D-Outer Block #17, and
 - (1) D-Outer Block #18.
 - (5) 2 ½" × 8 ½" rectangles—(1) C-Outer Block #1, (1) C-Outer Block #3, (1) C-Outer Block #6, (1) C-Outer Block #9, and (1) C-Outer Block #19.



Silver Shades

- Cut (1) $6 \frac{1}{2}$ " × WOF strip; subcut:
 - (1) 6 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " square. Label as F for Inner Block #17.
 - (2) 4 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " squares—(1) D-Inner Block #7 and (1) G-Inner Block #14.
 - (3) $4" \times 4"$ squares—(1) C-Inner Block #8 and (2) C-Inner Block #13.
 - (1) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " square. Label as B for Inner Block #4.
 - (4) 2 $\frac{3}{4}$ " × 2 $\frac{3}{4}$ " squares. Label as C for Inner Block #6.
- Cut (1) 3" × WOF strip; subcut:
 - (4) $3" \times 3"$ squares—(2) B-Inner Block #3 and (2) B-Inner Block #9.
 - (1) 2 %" × 14 %" rectangle. Label as H for Outer Block #2.
 - (5) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares. Label as B for Inner Block #1.
- Cut (4) 2 ½" × WOF strips; subcut:
 - (3) 2 %" × 18 %" rectangles—(1) as L-Outer Block #3, (1) L-Outer Block #12, and (1) L-Outer Block #14.
 - (2) 2 %" × 16 %" rectangles—(1) K-Outer Block #5 and (1) K-Outer Block #16.
 - (1) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangle. Label as D for Outer Block #15.
 - (4) 2" × 7 ½" rectangles—(2) C-Inner Block #2 and (2) C-Inner Block #11
 - (2) 1 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangles. Label as A for Inner Block #16.
- Cut (1) 2" × WOF strip; subcut:
 - (4) 2" × 2" squares. Label as C for Inner Block #4.
 - (4) 2" × 3 ½" rectangles. Label as C for Inner Block #19.
- Cut (1) 1 ½" × WOF strip; subcut:
 - (2) 1 ½" \times 5 ½" rectangles—(1) E-Inner Block #7 and (1) H-Inner Block #14.
 - (4) 1 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " rectangles—(1) F-Inner Block #7, (1) I-Inner Block #14, and (2) B-Inner Block #16.
 - (6) 1 %" × 1 %" squares—(4) C-Inner Block #16 and (2) G-Inner Block #17.



Hint of Mint Shades

- Cut (1) $4 \frac{1}{2}$ " × WOF strip; subcut:
 - (1) 4 $\frac{1}{2}$ " × 7 $\frac{1}{2}$ " rectangle. Label as B for Inner Block #2.
 - (1) 4 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " square. Label as D for Inner Block #14.
 - (3) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares—(2) C-Inner Block #5 and (1) B-Inner Block #19.
 - (2) 3" × 3" squares. Label as B for Inner Block #18.
 - (1) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangle. Label as G for Outer Block #2.
- Cut (7) 2 ½" × WOF strips; subcut:
 - (4) 2 ½" × 18 ½" rectangles—(1) L-Outer Block #4, (1) L-Outer Block #7,
 - (1) L-Outer Block #18, and
 - (1) L-Outer Block #20.
 - (4) 2 ½" × 16 ½" rectangles—(1) K-Outer Block #1, (1) K-Outer Block #6,
 - (1) K-Outer Block #12, and
 - (1) K-Outer Block #15.
 - (2) 2 $\frac{1}{2}$ " × 14 $\frac{1}{2}$ " rectangles—(1) H-Outer Block #11 and (1) H-Outer Block #17.
 - (5) 2 ½" × 10 ½" rectangles—(1) D-Outer Block #3, (1) D-Outer Block #5,
 - (1) D-Outer Block #8,
 - (1) D-Outer Block #9, and
 - (1) D-Outer Block #19.
 - (2) 2 $\frac{1}{2}$ " × 8 $\frac{1}{2}$ " rectangles—(1) C-Outer Block #13 and (1) C-Outer Block #16
 - (4) 2" × 3 ½" rectangles. Label as A for Inner Block #4.
 - (2) 2" × 2 ¾" rectangles. Label as D for Inner Block #15.
- Cut (1) 1 $\frac{1}{2}$ " × WOF strip; subcut:
 - (1) 1 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangle. Label as E for Inner Block #14.
 - (1) 1 ½" × 5 ½" rectangle. Label as F for Inner Block #14.
 - (4) 1 ½" × 2 ½" rectangles. Label as D for Inner Block #10.



Coral Shades

- Cut (1) 3" × WOF strip; subcut:
 - (2) $3" \times 3"$ squares. Label as B for Inner Block #12.
 - (4) 2 ½" × 8 ½" rectangles—(1) C-Outer Block #11, (1) C-Outer Block #14, (1) C-Outer Block #17, and (1) C-Outer Block #20.
- Cut (8) 2 ½" × WOF strips; subcut:
 - (4) 2 ½" × 18 ½" rectangles—(1) L-Outer Block #2, (1) L-Outer Block #8,
 - (1) L-Outer Block #11, and
 - (1) L-Outer Block #17.
 - (8) 2 $\frac{1}{2}$ " × 14 $\frac{1}{2}$ " rectangles—(1) H-Outer Block #3, (1) H-Outer Block #5,
 - (1) H-Outer Block #9,
 - (1) H-Outer Block #10,
 - (1) H-Outer Block #12,
 - (1) H-Outer Block #15,
 - (1) H-Outer Block #18, and
 - (1) H-Outer Block #19.
 - (5) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangles—(1) G-Outer Block #1, (1) G-Outer Block #4,
 - (1) G-Outer Block #6,
 - (1) G-Outer Block #13, and
 - (1) G-Outer Block #16.
 - (1) 2 %" × 10 %" rectangle. Label as D for Outer Block #7.
 - (2) 2" \times 3 ½" rectangles—(1) A-Inner Block #6 and (1) A-Inner Block #15.
 - (2) $1 \frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangles. Label as C for Inner Block #9.
 - (2) 1 ½" × 4 ½" rectangles. Label as D for Inner Block #9.



Honey Shades

- Cut (1) $4 \frac{1}{2}$ " × WOF strip; subcut:
 - (2) $4 \frac{1}{2}$ " × 7 $\frac{1}{2}$ " rectangles. Label as B for Inner Block #11.
 - (3) $4" \times 4"$ squares—(2) B-Inner Block #8 and (1) as B-Inner Block #13.
 - (2) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " squares. Label as C for Inner Block #20.
 - (2) 1 %" × 6 %" rectangles. Label as C for Inner Block #3.
- Cut (8) 2 ½" × WOF strips; subcut:
 - (2) 2 ½" \times 18 ½" rectangles—(1) L-Outer Block #5 and (1) L-Outer Block #10.
 - (4) 2 ½" × 16 ½" rectangles—(1) K-Outer Block #3, (1) K-Outer Block #9, (1) K-Outer Block #13, and (1) K-Outer Block #19.
 - (3) 2 $\frac{1}{2}$ " × 14 $\frac{1}{2}$ " rectangles—(1) H-Outer Block #8, (1) H-Outer Block #16, and (1) H-Outer Block #20.
 - (2) 2 $\frac{1}{2}$ " × 12 $\frac{1}{2}$ " rectangles—(1) G-Outer Block #11 and (1) G-Outer Block #17.
 - (3) 2 $\frac{1}{2}$ " × 10 $\frac{1}{2}$ " rectangles—(1) D-Outer Block #1, (1) D-Outer Block #6, and (1) D-Outer Block #14.
 - (7) 2 ½" × 8 ½" rectangles—(1) C-Outer Block #2, (1) C-Outer Block #4, (1) C-Outer Block #7, (1) C-Outer Block #10, (1) C-Outer Block #12, (1) C-Outer Block #15, and (1) C-Outer Block #18.
 - (2) 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ " squares—(1) D-Inner Block #5 and (1) C-Inner Block #12.
 - (2) 2" \times 3 ½" rectangles—(1) B-Inner Block #6 and (1) B-Inner Block #15.
 - (2) 1 $\frac{1}{2}$ " × 4 $\frac{1}{2}$ " rectangles. Label as D for Inner Block #3.
 - (4) 1 ½" × 3" rectangles. Label as D for Inner Block #20.



Peaches 'n Cream Shades

- Cut (1) $4 \frac{1}{2}$ " × WOF strip; subcut:
 - (2) 4 %" × 4 %" squares—(1) G-Inner Block #7 and (1) D-Inner Block #16.
 - (1) 3 $\frac{1}{2}$ " × 3 $\frac{1}{2}$ " square. Label as E for Inner Block #5.
 - (2) 3" × 3" squares. Label as D for Inner Block #12.
 - (2) $2" \times 2 \frac{3}{4}"$ rectangles. Label as D for Inner Block #6.
 - (8) 2" × 2" squares. Label as D for Inner Block #19.
- Cut (7) 2 ½" × WOF strips; subcut:
 - (2) 2 %" × 18 %" rectangles—(1) L-Outer Block #6 and (1) L-Outer Block #15.
 - (4) 2 ½" × 16 ½" rectangles—(1) K-Outer Block #4, (1) K-Outer Block #10, (1) K-Outer Block #18, and (1) K-Outer Block #20.
 - (3) 2 %" × 14 %" rectangles—(1) H-Outer Block #1, (1) H-Outer Block #13, and (1) H-Outer Block #14.
 - (6) 2 ½" × 12 ½" rectangles—(1) G-Outer Block #3, (1) G-Outer Block #7, (1) G-Outer Block #8, (1) G-Outer Block #9, (1) G-Outer Block #12, and (1) G-Outer Block #19.
 - (2) 2 %" × 10 % rectangles—(1) D-Outer Block #2 and (1) D-Outer Block #16.
 - (1) $2 \frac{1}{2}$ " × $8 \frac{1}{2}$ " rectangle. Label as C for Outer Block #5.
- Cut (1) $1 \frac{1}{2}$ " × WOF strip; subcut:
 - (1) 1 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ " rectangle. Label as H for Inner Block #7.
 - (1) $1 \frac{1}{2}$ " × 5 $\frac{1}{2}$ " rectangle. Label as I for Inner Block #7.
 - (16) 1 $\frac{1}{2}$ " × 1 $\frac{1}{2}$ " squares. Label as E for Inner Block #10.



Light Teal Shades

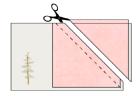
- Cut (1) $4 \frac{1}{2}$ " × WOF strip; subcut:
 - (1) 4 $\frac{1}{2}$ " × 7 $\frac{1}{2}$ " rectangle. Label as D for Inner Block #2.
 - (1) 4" × 4" square. Label as H for Inner Block #17.
 - (1) 2 ½" × 8 ½" rectangle. Label as C for Outer Block #8.
 - (1) 2" × 5" rectangle. Label as I for Inner Block #17.
 - (1) 2" × 3 ½" rectangle. Label as J for Inner Block #17.
- Cut (9) 2 %" × WOF strips. Set aside for binding. Cut (6) 2 %" × WOF strips; subcut:
 - (3) 2 %" × 18 %" rectangles—(1) L-Outer Block #1, (1) L-Outer Block #9, and (1) L-Outer Block #19.
 - (3) 2 ½" × 16 ½" rectangles—(1) K-Outer Block #7, (1) K-Outer Block #11, and (1) K-Outer Block #17.
 - (2) 2 $\frac{1}{2}$ " × 14 $\frac{1}{2}$ " rectangles—(1) H-Outer Block #4 and (1) H-Outer Block #6.
 - (4) 2 ½" × 12 ½" rectangles—(1) G-Outer Block #5, (1) G-Outer Block #14, (1) G-Outer Block #15, and (1) G-Outer Block #18.
 - (3) 2 %" × 10 %" rectangles—(1) D-Outer Block #10, (1) D-Outer Block #13, and (1) D-Outer Block #20.

SEWING TECHNIQUES

Sew all seams RST and with a ¼" seam allowance unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing techniques as these methods are referenced throughout the pattern in their abbreviated form.

STITCH AND FLIP METHOD (SNF)

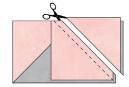
Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance outside the sewn line to $\frac{1}{2}$ ". Flip the square away from the rectangle and press, replacing the corner. The size of the larger, original piece does not change.

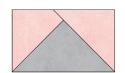




STITCH AND FLIP FLYING GEESE (SNF-FG)

Draw a diagonal line, corner to corner, on the wrong side of (2) squares. Place (1) square in a corner of (1) rectangle, RST, matching raw edges in the corner to be replaced. Stitch on the drawn line. Trim the seam allowance outside the sewn line to ¼". Flip the small piece away from the bottom piece and press, replacing the corner. Repeat with the second square in the opposite corner. The size of the original rectangle does not change.





1-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Stitch on the drawn line. Trim the seam allowance outside the sewn line to ¼". Trim HST to the indicated size.









2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Stitch ¼" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.









1-AT-A-TIME QUARTER SQUARE TRIANGLE (QST)

Mark a diagonal line on the wrong side of (1) HST perpendicular to the seam to create an "X" with the HST seam. Place the marked HST on top of a second HST, with RST, so the seams align. Align the edges of the HSTs and pin the intersection seam. Sew directly on the marked line and trim the remaining QST away at a ¼" seam allowance. Press seams open and trim the QST unit to the indicated size.











2-AT-A-TIME QUARTER SQUARE TRIANGLE (QST)

Place (2) prepared HSTs, RST paying close attention to color blocking and matching seams. Draw a diagonal line on the wrong side of (1) HST, so the drawn line is perpendicular to the HST seam to create an "X" with the HST seam. Stitch ¼" on each side of the drawn line. Cut on the drawn line to create (2) QSTs. Press open and trim the QST units to the indicated size.







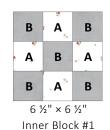




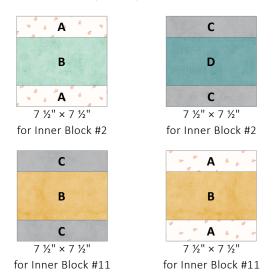
Each of the following blocks consists of a 6 %" x 6 %" unfinished Inner Block and an Outer Block (assembly found on page 13). Each unfinished block should measure 18 %" x 18 %". Join the fun with our participating Hush Hush 4 Riley Blake Designs Designers and replace any of 6 %" x 6 %" Center Units with the free Designer Center Units of your choice. Use the pieces listed in the Block Assembly section on page 13 to complete your unique block(s).

INNER BLOCK ASSEMBLY

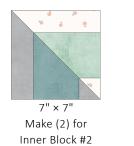
1. Gather (4) **A**-squares and (5) **B**-squares for Inner Block #1. Arrange as shown and sew together to create Inner Block #1 which should measure 6 ½" x 6 ½".

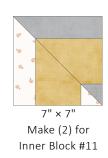


2. Gather the required pieces for Inner Blocks #2 and #11, then sew together to make the units shown below which should each measure $7 \frac{1}{2}$ " × $7 \frac{1}{2}$ ".

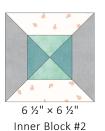


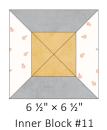
3. Using the 2-at-a-time HST method, create (4) total HSTs using the units from the previous step. Each HST should measure $7'' \times 7''$.





4. Use the 1-at-a-time QST method to create Inner Blocks #2 and #11. Trim each QST to 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

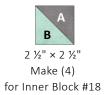




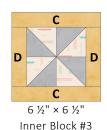
5. Using the 2-at-a-time HST method, create the HSTs shown using the required pieces for Inner Blocks #3, #9, and #18. Trim each HST to 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ ".

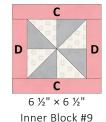


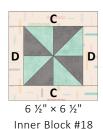




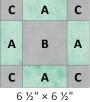
6. Gather the required pieces and units for Inner Blocks #3, #9, and #18. Arrange as shown, then sew together to create Inner Blocks #3, #9, and #18 which should each measure 6 %" x 6 %".







7. Gather (4) **A**-rectangles, (1) **B**-square, and (4) **C**-squares for Inner Block #4. Arrange as shown, then sew together to create Inner Block #4 which should measure 6 ½" x 6 ½".



Inner Block #4

8. Using the 2-at-a-time HST method, create (2) total of each HST shown below using (1) **A**-square, (2) **C**-squares, and (1) **E**-square for Inner Block #5. Trim each HST to $3" \times 3"$.

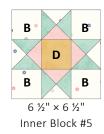




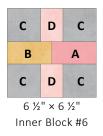
8. Using the 2-at-a-time QST method, create (4) total QSTs using the HSTs from the previous step. Trim each QST to 2 %" × 2 %".

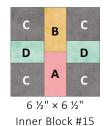


9. Gather the required pieces and units for Inner Block #5. Arrange as shown, then sew together to create Inner Block #5 which should measure 6 ½" x 6 ½".

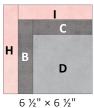


10. Gather the required pieces for Inner Blocks #6 and #15. Arrange as shown, then sew together to create Inner Blocks #6 and #15, which should each measure 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

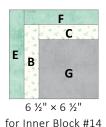


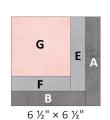


11. Gather the required pieces for Inner Blocks #7 and #14. Arrange as shown, then sew together to create the units shown below which should each measure $6\,\%$ " x $6\,\%$ ".



6 ½" × 6 ½" for Inner Block #7



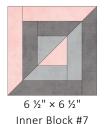


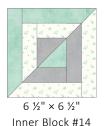
for Inner Block #7



6 ½" × 6 ½" for Inner Block #14

12. Using the 1-at-a-time HST method, create Inner Blocks #7 and #14, which should each measure 6 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ ".





13. Using the 2-at-a-time HST method, create the HST units shown below using the pieces indicated for Inner Blocks #8 and #13. Trim each HST to 3 %" × 3 %".



3 ½" × 3 ½"

Make (4)—(2) for

Inner Block #8 and (2)

for Inner Block #13



3 ½" × 3 ½" Make (2) for Inner Block #8



3 ½" × 3 ½" Make (2) for Inner Block #13

14. Gather the required HSTs from above, then sew together to make Inner Blocks #8 and #13, which should measure $6 \frac{1}{2}$ " x $6 \frac{1}{2}$ ".

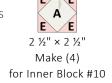




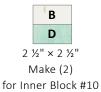


6 ½" × 6 ½" Inner Block #13

15. Using the SNF method, create (4) total units using (4) **A**-squares and (16) **E**-squares for Inner Block #10. Each unit should each measure $2 \frac{1}{2}$ " × $2 \frac{1}{2}$ ".



16. Gather the required pieces for Inner Block #10, then sew together to create (4) total units as shown. Each unit should each measure 2 $\frac{1}{2}$ " × 2 $\frac{1}{2}$ ".





17. Gather the required units and **A**-square for Inner Block #10 and arrange as shown, referencing the diagram for proper placement and orientation. Pay close attention to the direction of the Tree-mendous pieces, as this is a directional print. Inner Block #10 should measure 6 ½" × 6 ½".

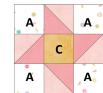


Inner BLock #10

18. Using the 2-at-a-time HST method, create (4) total HSTs using (2) **B**-squares and (2) **D**-squares for Inner Block #12. Trim each HST to 2 ½" × 2 ½".



2 ½" × 2 ½" Make (4)



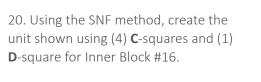
6 ½" × 6 ½" Inner Block #12

D

4 ½" × 4 ½"

for Inner Block #16

C

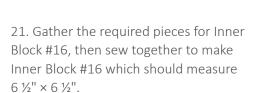


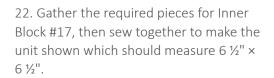
19. Gather the required pieces and units

for Inner Block #12. Arrange as shown,

then sew together to create Inner Block

#12 which should measure 6 ½" x 6 ½".

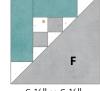




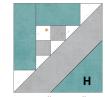
23. Use the SNF method to replace the bottom corner of the Step 22 unit with (1) F-square for Inner Block #17.

24. Repeat the SNF method to replace the same corner with an **H**-square for Inner Block #17. Inner Block #17 should

measure 6 ½" × 6 ½".



6 ½" × 6 ½" for Inner Block #17



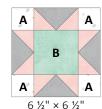
6 ½" × 6 ½" Inner Block #17

25. Use the SNF-FG method to create the units shown using the pieces indicated for for Inner Block #12 Inner Block #19, referencing the diagram for quantity, proper placement, and orientation.



Make (4) for Inner Block #19

26. Gather the required pieces and units for Inner Block #19. Arrange as shown, then sew together to create Inner Block #19 which should measure 6 ½" x 6 ½".



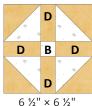
Inner Block #19

27. Use the 2-at-a-time HST method using the pieces indicated for Inner Block #20 to create (4) total HSTs. Trim each HST to 3" x 3".



Make (4) for Inner Block #20

28. Gather the required pieces and units for Inner Block #20. Arrange as shown, then sew together to create Inner Block #20 which should measure 6 $\frac{1}{2}$ " × 6 $\frac{1}{2}$ ".



Inner Block #20

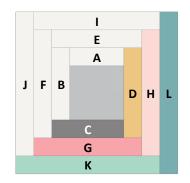
6 ½" × 6 ½" Inner Block #16



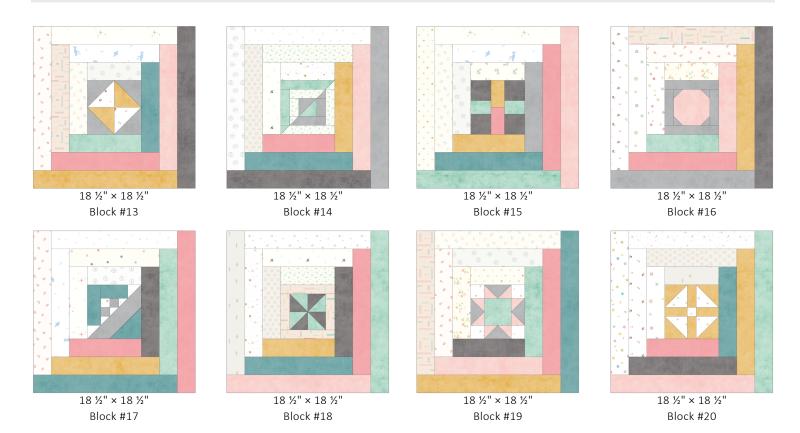
for Inner Block #17

BLOCK ASSEMBLY

29. Gather Inner Block #1 and the Outer Block #1 A-L rectangles. Arrange as shown, then sew together to create Block #1, which should measure $18\,\%$ " x $18\,\%$ ". Repeat to make (20) total blocks, referencing the diagrams below and on page 14 for proper placement and orientation.







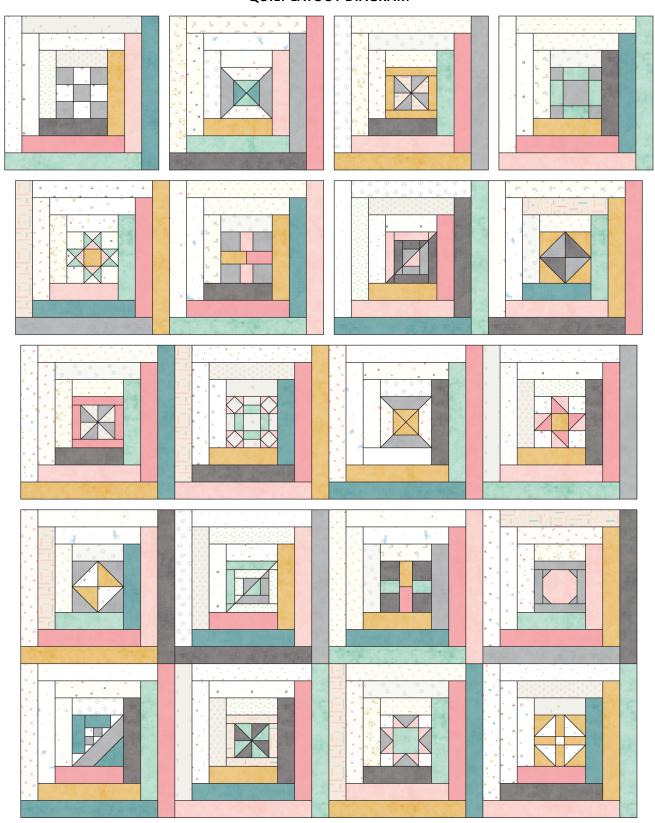
QUILT ASSEMBLY

29. Arrange the blocks as shown in the quilt layout diagram on page 15. Sew the blocks into rows, then sew the rows together to form the quilt top which should measure $72 \frac{1}{2}$ " × $90 \frac{1}{2}$ ".

FINISHING INSTRUCTIONS

30. Finish the quilt by layering the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Light Teal Shades binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

QUILT LAYOUT DIAGRAM



Enjoy and share your quilt using the hashtags #hushhush4fabric, #fromourhousequilt, #rileyblakedesigns, and #iloverileyblake.